International Match Fund Swells Rapidly

MORRIS-SYSTEMS CHECKERIST

A MONTHLY PUBLICATION DEVOTED TO THE INTERESTS OF THE CHECKER-PLAYING WORLD

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International Match News

Vol. IV

No. 3

MARCH, 1926

SEELBACH CHECKER SERVICE

Checker and Chess Books—Bought, Sold and Exchanged.

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American Checker Monthly, Official Organ of American Checker Association, 1 year	3.00
Morris Systems Checkerist, monthly (a very fine work), 1 year	1.50
Draughts Review, monthly, the British Draughts periodical, 1 year	1.50
Composition Checkers, Red and Black, 12 of each in box	.25
1925 Colorado Checker Bulletin, official organ Colorado Checker Association, 1 year	1.00
London Championship Games (Draughts Review No. 8)	.15

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ALL BOOKS SENT POST PAID.

E. J. SEELBACH

3646 Lawrence Avenue **Chicago, Ill., U. S. A.**

MORRIS-SYSTEMS CHECKERIST

A MONTHLY PUBLICATION DEVOTED TO THE INTERESTS OF THE CHECKER-PLAYING WORLD

NEWELL WILLIAMS BANKS, Editor
MATCH CHAMPION OF AMERICA
B. BROWARR and J. G. FINLEY, Associate Editors

Issued Monthly. Subscriptions $1.50 per year, payable in advance. Single Copies 25 cents. Foreign Countries, $1.75 per year.

Address all communications and make remittances payable to publishers, Morris-Systems Publishing Co., 550 W. Lafayette Blvd., Detroit, Mich. U. S. A.

Entered as second-class matter Aug. 1, 1924, at post office, Detroit, Mich., under Act of March 3, 1879

VOL. IV MARCH, 1926 Number 3

LIEBERMAN AND HANSON CHOSEN NINTH AND TENTH MEN FOR ALL-AMERICAN TEAM

* * * * *

Further Voting Held Up Until Completion of Preliminary Matches—Pledge Blanks and Circulars Being Sent to All Fans in America

* * * * *

BY A. C. A. SECRETARY

The result of the voting of the eight selected men for positions 9 and 10 on our International team, brought a victory for Harry Lieberman of Kansas and Jesse B. Hanson of California. For ninth place Harry got 4 votes to Hanson's 3, and for 10th place Jesse secured 4 votes to Lieberman's 3. A. R. Dossett was given one vote for 9th place and one vote for 10th place. M. E. Pomeroy, world's unrestricted champion, was remembered with one vote for 10th position. Further voting will be held up until after the completion of the preliminary matches in the offing.

The records of both Lieberman and Hanson as two of our greatest players, are so well known, that little needs to be added here. Harry distinguished himself in the second American tourney in 1912 by winning fourth major prize, and in the 3rd American tourney he captured fifth major prize, losing but one game in the entire tourney. He edited both the 3rd and 4th tourney books, and his annotations are thorough and instructive. Our prospective team is materially strengthened by the addition of this master.

Jesse B. Hanson, known as the mystery man of checkers, has traveled throughout America and England, and has played with even scores against America's best He participated in the 3rd and 4th American tourneys, finishing high among the prize winners. Quiet and unassuming, he is conceded by his brother experts as a master tactician, a great cross-board performer, and is as well booked as any player in the world. The wisdom of having the "Big Seven" vote for the remaining members of the team is now clearly shown. They KNOW the players' REAL strength. Thus far our team is superbly balanced.

The most important item to mention at this writing is the fact that there has been printed 3,000 "return postal pledge blanks" and 3,000 4-page circulars explaining all about the International match. These are being distributed to fans throughout America, and the circular is so worded that any man who never heard of the A. C. A. can be fully advised on all points concerning the match. Fans are requested to sign the "pledge blanks" for the greatest amount they can afford, and return to secretary at earliest date. The pledges will give us a line on just how much money can be raised. If we find that the checker fraternity CAN finance the match, then a definite date and venue will be announced. The pledgee has until October 1st to pay his amount.

We request that state Association presidents and secretaries, as well as local club presidents and secretaries send the national secretary, at earliest moment, a full list of names and addresses of all checker players and fans on their lists. We desire to add this to our national "alpha-

betical" list now in process of compilation.

Once these pledge blanks are filled out and returned, we will be in position to know just how much money will be forthcoming.

The poor showing of Hill and Levine in their recent match, would tend to eliminate both as serious contenders. The committee is now threshing out the question of whether to match Waterhouse against O'Grady, or switch to Brown or Dossett.

In the central states Dossett, Brown, Tanner and Lieber are the candidates. Brown is willing to play Lieber, and Dossett is willing to play the winner. But the question of money must be considered. We have only enough at this time to finance two matches. If no more money comes in for the preliminary fund, then the A. C. A. cannot give $100 towards the remainder of these matches. The Bradford-Duffy match is taken care of and there will be enough for the O'Grady match May 15th. It seems reasonable that the fans who reside at points near where the matches are being staged, and who will witness the play, should be willing to pay something for their pleasure; should be willing to cover the expenses of the visiting player.

These items are being threshed out by the International Match Committee and a definite announcement will shortly appear in these columns.

In the meantime, we have received an encouraging report from Fred O'Melay who has been communicating with S. S. lines to determine the amount required to finance the trip over and back of the visiting team. He writes in part:

"The White Star line runs direct from Liverpool to Boston and second class or cabin passage is $135 one way or $270 round trip per man. This would be $4,050 for fifteen men. Their third class range from $155 to $165 round trip or say $2,400 for the team of fifteen * * *. I received a communication from the Leyland Line which appealed to me more than any other offer. They have two ships, the "Devonian" and "Winifredian," which have been Cabin or second-class passenger ships, but which they are now going to run as "Tourists cabin passengers" only, carrying one one class of passengers at round trip of $190 per man, or $2,850 for the team. These accommodations are on a par with regular Second Class. They run direct from Liverpool to Boston, and their last scheduled sailing in the fall is October 13, from Liverpool, returning November 6 from Boston. If the boat left October 13, with seven days' trip it would arrive October 20 or 21. This would leave fourteen days for playing of match. Thus the match could start Saturday, October 23, and finish Friday, November 5. Playing the match in October might appeal to more people who could thus motor from afar to see the games. Several S. S. agents are coming to see me, and I will have more to report later."

(Signed) FRED O'MELAY.

* * *

Taking into consideration the fact that we should be able to realize a big item from the gate attendance, and the fact that several leading hotels are bidding for the match, with the competing players as their guests, the whole proposition has taken on a decidedly favorable color. Looks as if America is due for some great checker doings very soon.

Every checker fan in America is now a "committee of one" to help push the event! And push it with pledges to the International Team Match Fund!

One of the "Big 12"

Harry Lieberman

Champion of the Missouri Valley, and one of the 12 masters who will help defend the Stars and Stripes in the coming International checker match with Great Britain.

Hill Loses to Levine

A 40-game subscription match for a purse of $200, played by Willis G. Hill and Sam Levine at St. Petersburg, Florida, resulted in: Levine 9, Hill 5, drawn 37. Neither player showed the class that would be expected from a candidate for the International team.

BRADFORD AND DUFFY BATTLE TO TIE IN CLOSELY FOUGHT MATCH AT CHICAGO

* * *

With Score 3 to 1 in Duffy's Favor at End of 16th Game, Bradford Fights Gamely and Ties Score.

* * *

The thirty game match between John T. Bradford and Joe Duffy started Saturday evening, March 20, and ended Thursday, March 25, each player scoring three wins, with 24 drawn games. The A. C. A. secretary accompanied Mr. Bradford to the windy city and both were guests at dinner to Mr. and Mrs. Frank R. Wendemuth. S. S. Bell, now known as "Sir Knight" in chess circles, then rushed us to the City News to get "shot" for a photograph, which duly appeared in the Monday edition.

Among the prominent fans whom we had the pleasure of meeting for the first time, were P. H. Ketchum, W. J. Wood, R. D. Banks, John Howe, Jr., E. J. Seelbach and Paddy Whalen. E. E. Main motored down from South Haven, Mich., to see the fun.

The match was played at the South Side Checker Club on Dearborn Street, with a goodly number of fans in attendance daily.

The first opening drawn was 10-15, 23-18, both sides being drawn along safe lines. A Bristol, 11-16, 24-20, followed, the first game being drawn. With the Black side Duffy then put on a line long considered very weak, but his new play steered him safely through the mid-game. Duffy missed a trappy continuation in the ending which Ketchum thought might have won for him, but the draw was there by careful play.

In game 5, 9-14, 24-20, Brad sacrificed for a King and had a decided advantage. After examining the play Bradford found that he missed a neat win from a complicated position. Game 6 ran into Ayrshire Lassie to a draw.

For games 7 and 8 the ancient "Cross" was balloted. Duffy took the newer 22-17 line and Brad secured a powerful game, which however resulted in a draw. With the White side Brad took an off line in the ending, and Duffy scored first blood of the match.

Brad now settled down to hard, careful play, and in quite a few of the endings appeared to have the advantage. Duffy it seemed had more new play on tap than Brad, while the latter showed more strength in the endings. In quite a few instances, where Joe sprung new play, Brad seemingly improved upon the expected continuation, and forced an advantage in position.

In game 9, 12-16, 24-19, Duffy got a strong game, but a draw resulted. Bradford showed where Duffy could have forced a line which gave winning chances.

In game 11 Brad transposed his moves with the Black side of 10-15, 22-18, and got into a tangle, from which Duffy scored. With the White side Brad put on some extra steam and forced a neat win in the ending.

Bradford again tried hard to win the White side of 12-16, 23-18, when a new line of play developed, but Duffy played the ending finely and drew. With the White side of 10-15, 22-17, Brad broke new ground in an effort to equalize, but got into difficulties, and Joe scored his third win.

From that point Bradford stepped out to win at every chance, and his game efforts were rewarded in the 24th and 25th games, when he won with the White side of 12-16, 21-17, springing a "cook" which Joe failed to meet properly; and getting in another win with the Black side of 10-15, 24-19, on a prepared line.

Some delicate endings came up in two Switcher games that followed, Brad springing a prepared line, which, however, Joe met safely, and two neat draws resulted.

A Dundee Single was balloted for games 29 and 30, both players taking the most sound lines to draw.

Score: Bradford 3, Duffy 3, drawn 24. A survey of the games, and a study of the players would seem to indicate that Brad is the stronger natural player, while Joe seemed to be heavier loaded with new play. Brad's long retirement from the game was shown when he lost two games on book losses, but in the instances when Joe sprung "cooks" Bradford's great crossboard acumen came into evidence, and he played masterly checkers, getting a strong grip in quite a few endings.

F. R. Wendemuth refereed the games in a capable manner, and P. H. Ketchum and W. J. Wood acted as timekeepers, with Paddy Whalen the official scorer. The games with notes will soon be sent to our "selected" team members.

Both players showed the stuff of which champions are made, and gave further evidence that America has some sterling players from which to build our All-American team.

CHECKER DOINGS AT BOSTON

Gonotsky Wins Melvin Brown Tourney—Boston Defeats All-New England

The brilliant spectacle, much heralded and awaited, came to realization on February 22 when the Boston Checker Club team defeated the All-New England team, score 63 to 43, 30 draws. It was a record breaking gathering.

Tournaments were held during the day in three classes, A, B and C, and in addition special tournaments were played, including the Melvin Brown Tournament for master players. Sam. Gonotsky, American Tourney Champion, won this event when the players dispersed at a late night hour, by scoring 1 to 0 and 3 draws against Waterhouse, New England champ. The summary in the Melvin Brown Tournament is as folows:

First Round

W.		D.		W.
1	Nelson	1	Barker	0
0	*Waterhouse	3	Weslow	0
2	Gonotsky	0	Mitchell	0
1	Wheeler	1	Spollett	0
2	Morrall	0	Booth	0
1	Holden	2	Gould	0
0	Fitch	3	Bradford	1
1	Monterio	1	Bickum	0

Second Round

0	*Wheeler	3	Monterio	0
0	*Holden	4	Bradford	0
1	Waterhouse	1	Nelson	0
1	Gonotsky	1	Morrall	0

Semi-Final Round

2	Gonotsky	0	Wheeler	0
1	Waterhouse	3	Holden	0

Final Round

1	Gonotsky	3	Waterhouse	0

*Won on ballot.

The class B tournament, popularly known as the James G Harris Tourney, was won by W. Carr who conquered MacDonald in the final round:

Wins in the class C tourney were earned by F. A. Howard, who opposed Geissler in the finals.

On account of an overflow of entries in the class B tourney two supplementary groups were formed for special tournaments and these were captured by D. Smith and L. Weisberg.

During the playing session there came an announcement of the death of Simeon S. Crumb, age 70, well known as a loyal friend and defender of Dama, and an expert on the 3-8 Cross, who passed away on February 21. He will be greatly missed by his many friends. As a token of respect to his memory all activity was suspended for one minute during the meet.

Both Waterhouse and Weslow played fine checkers. Waterhouse had Gonotsky worried by an original line which he took in one of his games with the champion, but Sam managed to crawl out of what appeared to be a perilous situation. Weslow's end play proved a feature.

The Old Guard is Leaving

Depleted indeed are the ranks of the old guard of checkerists. Ever and anon as the roll is called, some familiar face is sadly missing. Those that are left carry bravely on, but in their hearts is a void, an ache, a wound that only time can soothe and heal.

One of the leaders of the old guard in Boston, Simeon Crumb, has passed on to happier lands, to join his old cronies—Yates, Barker, Reid, Freeman, Schaefer, Busby, Wright and other worthies of Dama who have long since wended their way westward. He was famed in the checker world as the leading exponent of the "3-8 Cross," and for the past 30 years had given brilliant simultaneous exhibitions in and around Boston, the last being Feb. 22, when he won 14, lost none and drew one. Always a generous patron of the game, his kindly support and leadership will be greatly missed.

Boston Union Checker Club

The "Union Life," a monthly magazine published at 48 Boylston, Boston, now contains a three column checker department, conducted by the members of the Union Checker Club. This club, located in the Boston "Y," is developing and flourishing in a rapid manner. Officers are: Swenson, president; Blatchford, vice-president and publicity director; MacDonald, treasurer; Downing, secretary.

Charles L. H. Wagner, the radio poet, has offered an almost priceless checker board to be given the winner of three successive class B tourneys. The club voted to give hearty support to the coming International match.

Wells Plans Big Session

The April 19th meet of Wells Club is to be a momentous affair, according to the plans now lined up by the committee in charge. There will be a Masters' tourney and minor tourneys for Class B and C players. Team matches for the Jackson cup and a big clash between Boston and all-New England teams will also be on the checker menu at that time.

Boston Club Trims Wells

The Boston Checker team broke its losing streak Saturday, February 13, by winning its fourth match played with Wells, score 11 to 5 and 11 draws. The rating between Wells and Boston now stands:

Wells 2 victories, Boston 1 victory, 1 tie.

Several strong players on both teams were missing from the line-ups, due to inclement weather. Following is the line-up:

Boston			Wells	
W.		D.		W.
0	Waterhouse	2	Weslow	0
1	Morrall	1	Durgin	0
1	Monterio	0	McCarron	1
0	Wilson	1	Carroll	1
1	Carr	0	Wheeler	1
0	Dr. MacDonald	1	Baker	1
0	Brady	2	Hanson	0
1	Carter	0	Spector	1
0	Peck	2	Titus	0
1	Ford	1	Leonard	0
2	Flavin	0	Gilded	0
1	Prescott	1	Pinckney	0
2	Dixon	0	Rogers	0
1	Healey	1	MacDonald	0
11		11		5

Hyde Park yielded to Wells in their match, score 10 to 5, 7 draws.

Boston club won the whist match from Wells by a score of 513 to 459. Whist is one of the diversions entered into by many of the checker fraternity in Boston.

In one of the eastern checker columns, an item appears to the effect that Hanson defeated Waterhouse in a match played recently. We are informed that Waterhouse did not play Hanson before the Wells meet, January 1st, 1926.

The Boston Y. M. C. A. Union Club is taking a prominent part in checker matches and doings at the "Hub." Many young players are joining, and the members intend to make a substantial donation to the International Team match in the near future.

To Start New Hampshire Club

"We want a checker club at Keene, New Hampshire," writes A. S. Chandler of Troy, New Hampshire, "and I am going to try to organize one. There are plenty of players hereabouts and some worthwhile contributions should be made from our center for the International match." Good words and brave.

New Englander Extols Heffner

By John H. Finn

A western player raises the point that Heffner and Long should not play on the American team as they have not been playing much of late to speak of, and must be out of practice. This is the opinion of the western man, but it probably is not the opinion of many others who are fully as much interested in selecting the best team.

As for Heffner he has not played any to mention ever since the last international match. In fact he has not played publicly at all since that time, as far as we can recall, except in simultaneous exhibitions off and on in the various clubs. But at the same time, how do we know what he can do in the next match? If he had any idea of being lacking in practice the players would know it, for he would be the first to tell them, and the players would not have to wait for the western expert to raise the point.

Heffner made the best score in the last match so far as the American team was concerned, winning four games and losing one. That was a fine score indeed against such an aggregation as composed that visiting team of 20 years ago. They were world beaters at that time, but they did not do anything to Heffner then, and the chances are that the new team will not be able to do anything to him either.

It is said that Heffner keeps continually in practice and that he has the board before him during all his spare moments night and day, providing his family does not keep him busy on other matters. Heffner is a working man, being a railroad man, and he has been following railroading for many years. In such a calling one does not often stay at home every night, for on long runs the railroad men have to stay every other night in a distant city. So it has been with Heffner for a long time.

Heffner could retire now and rest upon his reputation and laurels, but he seems not to be willing to do so. Accordingly he will play on the team, and whatever he does in this team match will fix his record for as long as he will be remembered and the game continues. From this it may be seen that he has much to lose and nothing to gain, as he has already made the highest place and is secure there; if he never does any more playing on teams or in individual matches.

Wells Trims Union

13 to 3 was the net result of the February 17 slaughter at Wells Club. The Union team appeared to be no match for the strong Wells aggregation. Four games were drawn.

New Champions Who Occupy The King Row

Alf the Victor

In a Masters Tourney staged at Lakeland, Florida, Alf Jordan came under the wire with first prize, H. O. Newcomb second, Sam Levine third and W. G. Hill fourth. Alf beat "Newky" at Pinellas Point 1 to 0 and 7 draws in a $50 purse match. In his heat with Levine Jordan won 3 to 0 and a draw.

Kansas Tourney Goes to Burlin

Another youthful marvel at checkers has come to the fore in the person of Charles Burlin, a 19-year-old college student, who defeated the veteran Joseph Grother of Paola in the finals of the recent Kansas state tourney. The new champion hails from Great Bend, where he attends business college. Bloxum and Tatum were tied for third and fourth honors, while Barrett came in fifth. V. Simpson won the Class B tourney, and J. W. Carr was the Class C victor.

Frank G. Farmer was unanimously re-elected president of the state association, and D. S. Coleman secretary-treasurer. It was a very successful meet.

Meyer Wins in North Dakota

The North Dakota Checker Association held its twelfth annual tournament at Bismarck on February 23, 24 and 25. The meeting was a success from a player's as well as from a social standpoint. Meyer, Morley, Jones, and Nichols were four high men and played off the finals. Meyer won the championship with Morley runner-up.

L. H. Nichols of Dickinson was re-elected President; Lyman Morley of Bismarck, Vice-President; and A. P. Jones of Hankinson, secretary-treasurer. Ten Dollars was voted to the International Match Fund.

One Thousand Dollars in Prizes

The St. Petersburg Checker Club of Florida is in the thick of its annual tournament, in which checkerists, strong or weak, pass into glory or perish in the dust. Handsome cash royalties aggregating $1000 are to go to the biggest point getters.

California Meet Scheduled

The California State Checker Association is preparing for an annual state tourney which will occur sometime this month or April. The Tourist Club of Pasadena would make a fitting scene for the big session of the Season.

Johnson is Arizona Champion

W. E. Johnson of Globe, Arizona, won the championship of that state in the Feb. 3 tourney, defeating R. M. Smith in the finals 1 to 0 and 3 draws. Mr. Smith, who sent in the above news, has played Jordan and Hanson, and is very enthusiastic for the International Match. He has kindly favored the A. C. A. with a long list of Arizona fans, and is arousing interest for the Int. match in that locality.

Tucson, Arizona, Chess and Checker Club, headed by O. B. Stone, is now planning a local tourney.

Fleming Conquers in Nebraska Flash

The checker crown of Nebraska once more adorns the head of William Fleming owing to his defeat of B. F. Dixon of Omaha, at the Nebraska state event held in Lincoln Feb. 15 to 17. A purse of $200 was given for prizes. Fleming won three and secured one draw from the Omaha contender. In Class B, Sterup of Omaha defeated Amtram of Lincoln in the finals.

John Schneider was awarded the medal for Class C leadership.

Joe Stanton was elected president of the Nebraska State Checker Association.

The tournament was a decided success, with an entry field of 33 players. After playing a qualifying round in two groups three classes of players were determined upon.

Fleming, the victor in Class A, declares that in his belief Nebraska can put a 10-man team in the field capable of defeating any state between California and Illinois.

Canton, Ohio, Activities

Sixteen courtiers of the squares at the Canton, Ohio, Chess & Checker have been holding a lively tourney with first place going to Nieschwitz, 26 victories, 6 lost, average 813. Hamilton, a close second, held an average of 788. Third place was taken by Roberts with an average of 663.

The club reports admirable progress for the year. The chess championship belongs to Harry Van Dyke. Hamilton, whose forte is chess, did remarkably well at checkers in view of the fact that he has been playing checkers regularly for only two years. He recently defeated W. C. Lanning for the city championship at Massillon, and will now engage Henry Van Dyke in a fourteen game chess match for Stark County title.

A valiant worker for the cause of the twin games, Hamilton is also editing two

newspaper columns in his city and to quote his own remarks, is "trying hard to put the club across on a healthy basis and hope to be able to withdraw from the presidency next year."

Canadian Tourney Notes

G. H. Irwin of Toronto, member of the Hillcrest and Bloor-Bathurst Checker Clubs, and Canadian Match Champion as mentioned last month, won the Class "A" Canadian tournament championship by defeating in the finals William Gibson, 1923 champion. Gibson hails from Hamilton. G. A. Andrews and J. L. Garvin divided the money for third and fourth places. Joseph Brown, President of the Bloor-Bathurst Club and Toronto City Champion, made a very creditable showing, securing fifth place in Class "A."

Fred Watson, also of Hamilton, and 1925 Class "B" Champion, and D. A. Lawson of Milton, fought it out vigorously until midnight January 25, for honors in Class "B." All their games resulted in ties and with the zero hour passing they agreed to divide the money for first and second places.

A. E. Clow and S. Resch won third and fourth prizes in Class "B." Harry J. Brett took the Canadian Junior Champion laurels by defeating Raymond S. Wynne in the finals. Edwin Garvey, Bruce Neal, and Will A. Best, all of Toronto, won third, fourth and fifth prizes respectively in the junior event. William Gibson of Hamilton won the special prize of a bushel of peaches, contributed by Arthur H. New, for the best and most spectacular shot obtained in all the tournament games. G. A. Andrus officiated as referee.

The 1927 tournament is booked for Monday, January 17, at Toronto.

G. A. Andrus has challenged G. H. Irwin for the Canadian match championship, match to be played in the near future at the Bloor-Bathurst Club.

Detroit Tourney

The Round Robin Tourney of the Detroit Checker Club is now nearing the final heats. There are around thirty contestants, and 4 games per heat are being played all around. The highest in points to date are: J. G. Finley 66, E. Augustson 51, R. Skoog 50, Thorpe 47, Sheenan 46, Holden 42.

A Double Knockout Tourney has been started by the Club, for which four high prizes are being given. Among the many players entered in this event are Miller, Rees, Holden, Augustson, Coulson, Sheenan and G. F. Finley, the latter not being related to J. G. Finley, secretary of A. C. A.

Fred Hosman Wins Cup

A loving cup and gold medal were awarded to Fred Hosman of Holden, Massachusetts, in the Norton County checker championship conducted throughout February.

Hosman has been the unofficial champion of the county for the past six years. His defeat of I. Rome in the finals gave him the official title. When a student at the University of Maine, Hosman twice took the state championship and was also a member of the all-Maine team. He is now out with a challenge to any resident of Worcester County to determine the Worcester championship, a probable opponent being Harry Wallace, formerly state champion of Rhode Island.

In addition to being a strategist of rank across the board, Hosman is a star ball player and is captain-elect of the Norton baseball team.

Strong Quartet at Pittston, Pa.

A team of checkerists is being organized at Pittston, Pennsylvania, under the direction of L. D. Henshall, who writes that the aggregation will be ready to play any team of four players who can arrange to meet them. The team will probably consist of P. C. Gorman, William Rhinus, John Kealey and L. D. Henshall. The latter recently undertook two matches against Herman Rudolph, now located in Towanda, losing the first match to Rudolph by a score of 2 to 1 and 7 draws and winning the second by a score of 4 to 1 and 4 draws.

Ketchum Wins Illinois Tourney

Preston H. Ketchum successfully defended his title of state champion in the annual Illinois State Checker Tourney, begun at De Kalb Feb. 20 and lasting three days. There were 12 entries as follows:

Floyd Webster, Dewey Ross, William Voorheis, Bert Deacon, Leon Alms, all of DeKalb; F. R. Wendemuth, J. H. Scott, W. E. Thomis, T. Pawlowski and P. H. Ketchum, all of Chicago; L. B. Starkweather, Rockford; and Isaac George, Shabbona.

The tourney was conducted on the double knock out plan with an innovation of playing two games to a round except in the semi-final where four games were played and the final where six games were played. In the event of a tie in the early rounds after two games were played then two more were played and if still a tie then both players passed into the next round with the loss of half a life. This arrangement proved very satisfactory and the tourney went off quickly and smoothly.

At the end of the fifth round there were four players left. Wendemuth beat Scott

1 to 0 and three draws. Ketchum beat Pawlowski 1 to 0 and one draw. This left Ketchum and Wendemuth to fight it out for first place, each having lost only half a life. In the semi-final the score was Ketchum 1, Wendemuth 0, drawn 3. In the final the score was Ketchum 2, Wendemuth 1, Drawn 3.

The third prize was divided between Scott and Pawlowski. The first six players knocked out went into a minor tourney which was won by L. B. Starkweather. Webster and Ross divided 2nd and 3rd prizes. The referee was Lynton Lusha of DeKalb. The officers elected for the coming year were Floyd Webster, president; P. H. Ketchum, vice-president, and Theodore Pawlowski, secretary and treasurer.

Mr. Starkweather, winner of the minor tourney, is 87 years old and can probably beat any man of his age in the country.

Wisconsin Meet a Hummer

The annual Wisconsin assembly of checker fans drew a field of 60 and proved to be the outstanding meet in recent years in that state. The first prize, a gold watch donated by a Milwaukee jewelry firm, was awarded to Oscar Simonson, Fort Atkinson. Second prize, a silver loving cup, likewise donated by a jewelry firm, went to W. T. Hoar of Racine.

The surprise of the tournament was the defeat of H. E. Moore, five times state champion, and F. C. Stokes (1924 champion) by new players such as the victor and runner-up. The players with the best records finished in the order following:

O, T. Southworth, West Allis.
W. Pribe, West Allis.
A. C. Shong, Milwaukee.
Ross Mansur, Janesville.
Daniel Jones, Milwaukee.
H. E. Moore, Milwaukee.
F. C. Stokes, Waterloo.
James Morrisey, Milwaukee.

The tourney began on Saturday, February 21, and continued until the 27th. Great enthusiasm was displayed throughout the period. The state association voted to send a contribution of $26.50 to swell the International Team Fund.

The following from the Milwaukee Journal:

"Graybeard and stripling, white collar and flannel shirt met each other over the squared boards. Ross Mansur of Janesville, only 18, but winner of the 1925 title, is in Milwaukee after another gold watch offered by Archie Tegtmeyer. And O. T. Southworth of West Allis, for 50 years a student of the game, is one of the candidates for the watch or else Bunde & Upmeyer's silver cup.

Those Old Days

"Mr. Southworth reminisced of the old state tournaments at Madison a quarter of a century ago—of the hotly fought matches in Chicago in bygone years.

"And is the game of checkers gaining or losing ground in this age of haste and speed?

" 'Gaining fast,' he assures you. 'Why, this is the largest number we ever had come down to a state tournament. There are more checker clubs and more books on the subject than ever.'

" 'Checkers is sometimes called a kids' game—move, jump, move,' said W. S. Wright of Oconomowoc.

" 'But who ever heard of a kids' game with 5,000 variations? A man must study it constantly. In the old days a man could develop a certain game, and, given the lead, could win with remarkable consistency.

More Difficult Now

" 'Now, with the two-play restriction, players draw a card which determines the two first plays, thus making it necessary for a player to be more versatile.'

" 'Chess players often look down on checker players,' added Mr. Southworth. 'Pillsbury, once chess champion, also gained a high place in checkers, but Lasker, another chess champion, finally had to give up checkers before he acquired great skill. Personally I think checkers is a harder game. In chess you may move ahead and if plans don't work, retreat. In checkers there is no retreat except for kings.' "

California Teams At It

Eighteen players lined up February 9 at the Long Beach, California, Chess & Checker Club, to do battle in the name of Orange County Checker & Chess Club and Long Beach Chess & Checker Club. The Orange County team administered defeat to the Long Beach crowd by a score of 13 to 10 and 13 draws.

Plans are under way for an annual match between the Los Angeles team and Southern California team, which it is hoped will be consummated this month.

Reid Leads in Colorado

The state championship of Colorado went to Charles H. Reid of Denver when he defeated George Dick in the finals, 4 to 1 and three draws. Reid is a former champion of Nebraska and present city champion of Denver. Mr. Dick is a veteran past the three score and ten mark.

Minnesota Organization

The Minnesota Checker organization is flourishing. Following recent tournament in which John Stiles and O. A. Holt were high men, Professor P. J. Caton was elected president of the association and Holt named secretary.

IN MEMORIAM

* * *

A Tribute to the Late Frank E. Potts, by his Friend Ivan Powers

Frank E. Potts, for many years champion checkerist of the District of Columbia, passed on to the Great Beyond the 14th of January last, aged 62 years, after a lingering illness of several months. Mr. Potts was one of the great checker enthusiasts of America, and a player of acknowledged ability. He never contested in a national tourney, though often urged by his friends and admirers to seek glory in the field of open competition. His work with the government, however, prevented his absence at the seasons when other players were enjoying the tourneys. In 1896-'97, when Scottish and English tourneys were being played on the "go-as-you-please" style, Mr. Potts was playing and analyzing the seven different openings, and all possible replies, by corerspondence. Hence his knowledge of the game was profound, and he successfully won four championship contests for the District of Columbia on the selected ballot openings.

At one time he resided in Detroit where he had many friends. He was a brother of James H. Potts, well known Michigan editor.

He was a constant subscriber to the current literature of the game, and a prolific contributor of problems and analysis of merit. He defeated Pillsbury and the late Capt. Fishburne once in crossboard play and drew a game with N. W. Banks when the latter exhibited in Washington.

Mr. Potts was a most genial and companionable man, always a pleasant opponent, resourceful in play and of an unquestioned courage that made him ready to meet all comers, whether well-booked or beginners.

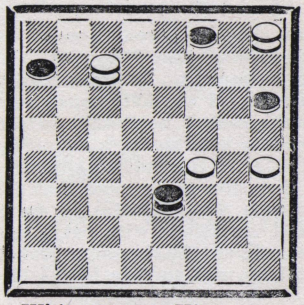
He was highly estemed by his fellow workers in the U. S. Service, where for 30 years he did high class work under the various administrations. His legion of friends in the checker world will sadly miss this genius of the checkered squares, and our heartfelt sympathy is extended to his bereaved family.

Hamilton Wins Title

The Massillon, Ohio, championship laurels now rest securely on the brow of Robert D. Hamilton, who met and defeated W. C. Lanning in a recent match, the final score reading Hamilton 8½ and Lanning 5½ points. Hamilton now has the privilege of representing Massillon in the County checker championship meet.

We append two problems by Mr. Potts, which were published some years ago, when many of our readers were toddling along to school in short trousers.

Black 3, 5, 12, King 23



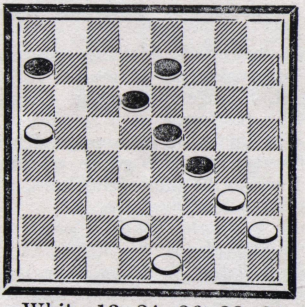
White 19, 20, Kings 4, 6

White to play and win.

4- 8	8-12	16-19	23-19	27-18
23-16	16-20	24-27	32-27	11- 7
20-11	12-16	19-23	19-23	W. wins
12-16	20-24	27-32	—F. E. Potts	

* * *

Black 5, 7, 10, 15, 19



White 13, 24, 26, 28, 31

Black to play and draw.

7-11A	6- 2	18-22	24-19	32-27
31-27B	5- 9	26-17	23-32	19-16
10-14	2- 7	13-22	18-23	30-25
13- 9	16-20	7-11	20-24	28-19
14-18	7-10C	22-25	23-26	27-24
9- 6	9-13	11-18	25-30	Drawn
11-16	10- 7	19-23	26-31	

A—10-14 loses by 13-9, and you must draw White's piece off square 31.

B—Nothing better.

C—7-11, 18-23, 11-18, 23-30, 24-15, 30-26, 15-10, 26-23—Drawn—F. E. Potts.

WANTED:

Unbound copies of volume 6 "A. C. R." Write Roy Magruder, 27 Douglas St., Atlanta, Georgia.

AMONG THE ANALYSTS AND CRITICS

Friendly Comment

By W. Donaghy

In the January number of Checkerist you give a new system of noting variations and ask for the views of your readers:

Without having given it much study I will say off-hand that I do not think it is much improvement. Who cares whether var. A comes off the 57th move or not?

The only time I need that information is when I am sending in a correction and want to refer to the move I am correcting, but the occasion is so rare that it seems hardly worth while cluttering up all the games and variations with extra figures.

While I have the hammer out let me say that I am not so sure that I like your system of classifying games.

E-1 means nothing to me, but "11-15, 21-17" or "Switcher" does. I note you don't stick to it yourself (see Jan. 1926, page 18). Another thing that I think should be standardized is the location of the black and white pieces on a diagram. Most works place the Black pieces at the top, and being accustomed to that, one is hardly expecting to find the board reversed.

I had intended kicking about your method of paging as it makes it hard to index, but I note you have changed to consecutive paging.

I am not in favor of a page devoted to games foreign to the game of checkers, by this I mean 11-move checkers, Spanish Pool, Polish Checkers, etc.

At that I would readily grant a page for poems pertaining to the game. Many have been printed in years gone by in old and perhaps obscure columns and it might be a good idea to have them embalmed in more permanent form. These are only the ideas of one player of course.

Yours truly,

W. Donaghy.

Comment by J. W. Wood

After the slamming I got on game No. 42, I am venturing forth again from my analytical seclusion and submit a query to the lynx-eyed analysts and cormorants. In Wendemuth's Checker Companion, 10-14, 23-18 opening, Bell vs. R. D. Banks, at 39th move we have:

Black 4, 10, 12, 13, 14, 15, 18, 19.

White 21, 25, 26, 28, 30, 31, King 7.

White to play. The book gives 7-11 and continues to a draw. But instead I play 26-22 and believe White can win on all variations. Can the critics show me a draw?

Criticism by W. E. Davis

The following corrects Maurice Shapiro's problem No. 459 in February Checkerist. Position:

Black 6, 10, 14, 17, King 19.

White 25, Kings 2, 21.

Black to play: 6-9, 2-6, 19-23, 6-15* (6-22, 10-15, 22-17, 15-18, 17-10, 18-22, etc., B. wins), 17-22**A**, 25-18, 23-27**B**, 15-19—Drawn.

A — 9-13, 15-18, 17-22, 18-27, 22-29, 27-23 and White wins, a man down.

B — 22-26, 21-17*, and again White wins.

A Query Re the "Cross"

Dr. R. C. Comstock submits the following query regarding a "Cross" game:

11-15	10-14	7-14	9-13	16-19
23-18	23-19	26-19	30-26	21-17
8-11	14-23	11-16	14-18	**A**12-16
27-23	19-10	19-15	32-27	

A—"Can Black draw after 2-16? S. S. Bell won from Alf. Jordan at Toledo (1911) with this move. H. C. Miles lost to Goldsmith with it. Can any of the analysts show a draw for Black after 12-16? The position also came up in a correspondence game between Dr. Comstock and A. C. Hardy."

(Ed. note—This month's issue contains play on the line in question.)

Overlooked the Shot

Re game 332, Single Corner, by E. B. Estes, in January issue, several of our critics detected the 3 for 2 shot which Mr. Estes overlooked, at 23rd move, instead of 4-8. Black wins easily by 5-9, 14-5, 10-15, 19-10, 7-30. At 25th move the shot is still there. At 27th move the shot is again glaringly evident. Among those to note this were Fred O'Melay, Roy C. Hastings and others.

F. F. Smith Comments

"In January 1926 Checkerist there is a supposed corection of F. F. Smith on Old 14th and my play is given via 8-11. I can't trace 8-11 in June 1925 issue, the move given being 5-9. It would seem to correct F. F. Smith in a way, but more directly would correct the great Heffner. Perhaps you will look at it. The correcting play is very good indeed."

T. Quinlan Says

Re game 334, W. Ryan vs. Gravell, was not our Willie boy caught napping in the ending when he allowed a draw? Position:

Black (Gravelle) 17, 19, 20, 27.

White (Ryan) 10, 11, 12, 18.

Black to play. 17-14, 10-17, 19-15, 12-16*, 15-8. 16-19, 20-16, 17-22—W. wins.

Comment by Thomas Stone

Re game 40, "Cross" by N. W. Banks, var. 3 at note C, we have

Black 1, 6, 7, 8, 9, 10, 19, 26.
White 13, 15, 20, 21, 22, 25, 28, 31.

Black to play. Mr. Banks gives 26-30, 20-16, 19-23, 22-18A, or 16-12A—B. wins.

A—Mr. W. H. Jones of Wales, England, here pitches 15-11 claiming a draw. Instead of 15-11 or 22-18, or 16-12, I propose a draw by 16-11, 7-16, 31-26, 10-19, 28-24, 19-28, 26-3—Drawn.

Re game 42, by J. W. Wood, at the following position Mr. Wood claims a W. win to correct Birkenshaw, who left it as a draw:

Black 2, 5, 6, 12, King 30.
White 11, 13, 14, 21, 29, 32.
White to play. Mr. Wood gives 11-7, 2-11, 29-25, 30-26, 21-17, and 26-23, but instead of 26-23 Black wins by 26-22, 25-18, 12-16, 32-27, 16-19—T. Stone.

* * *

Simple Ending

A. E. Park of Ottumwa, Ia., noted the following little tidbit in a game ending 'twixt two boys, and relates that after pointing it out, they gave him the gate:

Black 10, 15, King 32.
White Kings 6, 8.

Black to win by 32-28. Note Black can be on 19, or 20, or 24, or 27 or 28 and still win. If B. King is on 20 and moves to 16, then White draws by 8-3, 16-11, 6-2, 10-14.—A. E. P.

* * *

Comment by B. Dell

Re problem 454 by A. Hendry, Black 6, 18, Kings 12, 23, White 7, 13, 21, 25, 30, White to win. The author gives 7-2, 6-10 etc. Now instead of 6-10, play 12-16, 2-9, 18-22—drawn. The position is "worked back" too far. Place the Black piece from 6 to 10, and make the White man on 7 a King on 2, and White to move and win. This was probably the author's real setting.

* * *

J. J. Earley Comments

Re game 41, "Cross," in Dec. issue, note "C" off trunk says 28-24 may draw. It will not only draw, but will win as per the play given. At 8th move of note C, we have:

Black 1, 3, 7, 10, 15, 18, 22, 23.
White 12, 17, 19, 20, 24, 29, 30, 32.
White to play. Now instead of 20-16 as given in game 41, try 12-8, 3-12, 17-14, 10-17, 19-3, 1-6, 3-7, 6-9, 7-10, 9-14, 10-15—W. wins.

Re game 330, Banks vs. O'Brien, 13-9 at 30th move looks good to draw.

* * *

Would Correct McHardy

A. S. Fuller writes: "Re problem No. 6 in McHardy's Relative Positions—Black Kings 10, 19; White 28, 30, King 1—Black to play and draw. The author gives 19-16, 1-5, 10-14, 30-25 (his var. 1), 16-19, 25-21, 19-15, 5-1, 15-10, 28-24, 10-15, 24-20, 15-11, 1-6, 14-18, 6-10A, etc.—Drawn.

A—Instead of 6-10, play 21-17, then to get Payne's Draw, Black must play 18-15. 17-13, 15-19, now 6-10, and we have a Third Position White win.—A. S. Fuller.

* * *

Comment by A. E. Park

Re problem 386 by R. Lyons, at 9th move we have: Black 5, 7, 10, 12, 23. White 9, 14, 17, 19, 20. Black to play. Why not 7-11, 14-7, 5-21, 7-3, 23-27, 3-8, 27-31, 8-15, 21-25, 15-18, 25-30, and I can see nothing but a draw.

CRITICISM
By Frank McLardy
(Manchester, Eng.)

Re game No. 42, position after 35th move:
Black—2, 5, 6, 12, 16, 24.
White—11, 13, 14, 21, 26, 28, 29, 32.
Lees' Guide leaves this as drawn, but J. W. Wood continues in an attempt to win for White:

28-19	11- 7	29-25	32-27	A32-28
16-30	2-11	30-26	or	Drawn

A—Corrects his 21-17, which should lose by 26-22B, 25-18, 12-16.

B—Corrects his 26-23, with which he lets White win by 25-21, 23-18, although, instead of 23-18, Black can still draw by 6-9, 13-6, 23-18.

I constructed a problem (originally published in the Newcastle Weekly Chronicle, 18th April, 1925) that shows symptoms of the above play in a more acute form; as it may be of interest I send it along. (See problem 483, this issue).

* * *

T. Quinlan Comments

Re game 332, Warnock vs. de Bearn, Cedar Point Tourney games, de Bearn missed a neat win at this stage:

Black 12, 15, 22, King 26.
White 23, 28, Kings 24, 2.
White to play. de Bearn went 2-7 allowing a draw, but try

23-18	26-23	15-10	22-26	24-20
15-19	28-24	14- 7	11-15	W. wins
24-15	23-14	2-11	26-31	T. Q.

* * *

Comment by Roy M. Allen

The following position, wherein lurks possibilities of Tregaski's, Rogers' and other book draws, was shown me by Otto Wilson, Washington's noted analyst.

Black Kings 12, 23.
White 13, 21, 25.
White to play and win by 13-9, 23-18, 21-17, 12-16, 9-6, 16-19, 6-1, 19-23, 25-21, 23-19, 1-5, 18-22, 17-13, 22-18, 5-9, 18-15, 9-14—W. wins.

Re D. C. Calvert's correction of W. J. Wood's "Fine Study," his correction to Var. 8 at 7th move is very good. At 6th move of Mr. Wood's Var. 8 I suggest (in lieu of 12-8) 14-17, 23-26, 17-21, etc., and if this does not win, then Mr. Calvert has really corrected the whole study suggested by Mr. Wood.—R. M. Allin.

* * *

Comment by John E. Funk

I think Mr. C. A. Woodard made a slip in his solution of Problem No. 449. This is the position:

Black 10, 13, 14, 27.
White 22, 25, 30, K11.
White to play. 25-21, 27-31, 11-16, 31-27, 16-19, now 27-32 White wins, but 27-31 looks like the only move to draw. Woodard's solution now goes 30-25, 31-26, allowing a White win but instead of 31-26 play 10-15, 19-17, 31-26 and the tables are turned.

The correct play after 27-31 is: 19-23, 10-15, 30-25, 13-17, 22-13, 15-18—Drawn.

Prob. No. 454 at second move of solution instead of 6-10 go 12-16, 2-9, 18-22, 25-18, 23-5 and it looks like a draw.

In Game 332 (Single Corner) E. B. Estes misses a 2 for 3 at 23d move by 5-9, 14-5, 10-15—Black wins.

In Game 334, at last move 17-14 is played and left as drawn, but continue 10-17, 19-15, 12-16, 15-8, 16-19, 20-16, 17-22 and stealing the piece on 27 wins for Black: However, 17-13 instead of 17-14 appears to draw, viz.: 17-13, 18-22, 13-9, 22-26, 9-6, 26-31, 27-24, 31-26, 6-2, 10-14, 2-6, 14-17, 6-10, 26-22, 10-14, 22-26, 14-21, 26-22, 19-15—Drawn.

* * *

Mike Gibbons Remarks

Re problem 449 (by C. A. Woodard)—Black 10, 13, 14, 27. White 22, 25, 30, K11. W. to win. The author gives 25-21, 27-31, 11-16, 31-27, 16-19, 27-31, 30-25; now he gives 31-26A, 19-16, 26-17, 16-19—W. wins.

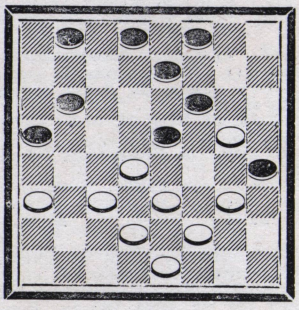
A—At this point I correct his play by 10-15, 19-17, 31-26, 22-18, 13-29, 18-14, 26-22—B. wins by 1st position.

SIMILAR POSITIONS

By A. R. Dossett

Last summer when S. S. Bell was visiting me at Lebanon, Ind., we were examining a "Single Corner" played in the Sixth American Tourney by Jolly vs. Bell (see page 122, game 23, at 26th move). I looked at the formation and decided that it could probably be run up from all of Black's initial moves. I showed Bell this at the time and he thought it worth publishing. The position:

Black 1, 2, 3, 7, 9, 11, 13, 15, 20.



White 16, 18, 21, 22, 23, 24, 26, 27, 31.

The following illustrates seven different ways to arrive at the diagram preceding:

No. 1—Edinburgh

9-13	16-20	15-24	5- 9	10-15
22-17	25-22	28-19	32-28	**A**30-26
13-22	11-15	4- 8	9-13	Same
25-18	18-11	22-18	26-22	
12-16	8-15	8-11	6- 9	
29-25	24-19	19-16	28-24	

No. 2—Double

9-14	8-15	8-11	6- 9	10-15
23-18	22-18	25-22	32-27	**A**30-26
14-23	15-22	12-16	9-13	Same
27-18	25-18	26-23	19-16	
11-15	4- 8	16-20	5- 9	
18-11	29-25	24-19	28-24	

No. 3—Denny

10-14	8-15	8-11	6-10	10-15
23-18	22-18	25-22	32-27	**A**30-26
14-23	15-22	12-16	9-13	Same
27-18	25-18	26-23	19-16	
11-15	4- 8	16-20	5- 9	
18-11	29-25	24-19	28-24	

No. 4—Kelso

10-15	16-20	15-24	8-11	10-15
22-18	25-22	28-19	32-28	**A**30-26
15-22	11-15	4- 8	9-13	Same
25-18	18-11	22-18	26-22	
12-16	8-15	6-10	5- 9	
29-25	24-19	19-16	28-24	

No. 5—Regular

11-15	9-13	10-19	4- 8	10-15
22-18	25-22	23-16	32-27	**A**30-26
15-22	16-20	8-12	6-10	Same
25-18	24-19	27-23	28-24	
12-16	5- 9	12-19	8-11	
29-25	19-15	23-16	26-23	

No. 6—Bristol

11-16	16-20	15-22	6-10	10-15
23-19	32-27	25-18	24-19	**A**30-26
16-23	10-15	4- 8	9-13	Same
27-18	18-11	29-25	19-16	
12-16	8-15	8-11	5- 9	
26-23	22-18	25-22	28-24	

No. 7—Dundee

12-16	16-20	15-22	6-10	10-15
23-19	32-27	25-18	24-19	**A**30-26
16-23	10-15	4- 8	9-13	Same
27-18	18-11	29-25	19-16	
11-16	8-15	8-11	5- 9	
26-23	22-18	25-22	28-24	

A—Now look at the following solution:

1- 5**B**	18-14	13-22	26-17	25-22
21-17**F**	9-25	19- 1	30-25	Drawn
2- 6	23-19	25-30	17-13	S. S. Bell

B—If 2-6, then White wins thus:

2- 6	16-12	14-18	16- 7	13-22
23-19	9-14	23-14	10-14	2- 6
6-10	18- 9	10-26	7- 2	**C** 3- 7
26-23	5-14	31-22	14-18	12- 8
1- 5	19-16	7-10	22-17	W. wins

—A. R. Dossett

C — 22-26, 6-10, 26-31, 10-19, 31-26**D**, 21-17, 18-22, 17-14, 22-25, 14-10, 26-31**E**, 19-23, 25-30, 10-6, 31-26, 24-19—W. wins.

D — 18-22, 19-23, 22-25, 21-17, 25-30, 17-14, 31-26, 24-19—W. wins.

E—25-30, 27-23, 20-27, 19-15—W. wins.

F—If 23-19, 13-17, 21-14, 9-13, 19-10, 5-9, 14-5, 7-32, 16-7, 20-27, 31-24, 3-10—B. wins—S. S. Bell.

Comment by T. Quinlan

Re game from Melbourne Weekly Times correcting N. W. Banks' play, I would like, in the event of our able editor's being busy on his tour, to submit proof that 16-11 (Note A, p. 47, Feb. issue) as suggested by Banks will win, although I vary from his play. Position at Note A—Feb. issue.

Black 3, 5, 6, 9, 10, 14, 15, 20.

White 13, 16, 21, 25, 26, 27, 30, 31.

White to play. Here Mr. Banks gives 16-11 to win for White and continues:

15-19	22-17**B**	18-22	2- 7	9-18
25-22	14-18	7- 2	25-29	17-14
19-24	11- 7	22-25	7-14	**A** 6-10

—Etc.—W. wins.

A—At this point M. Byrne of Australia gives 29-25 to draw for Black (p. 47, Feb. Checkerist).

B—Here I vary from Mr. Banks' play

27-23	26-22	17- 1	6- 2	2- 7
24-27**C**	32-28	24-27	9-13	8- 4
31-24	22-18	13- 6	1- 6	7-11
20-27	28-24	5- 9	18-15	3- 8
22-17	18-15	30-23	6-10	11-16
27-32**E**	10-26	27-18	15- 8	8-12

—White wins.

C—24-28, 22-17, 28-32, 26-22, 20-24**D**, 22-18, 32-27, 30-26—W. wins.

D—32-27, 31-24, 20-27, 22-18—W. wins.

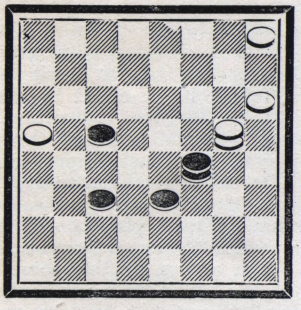
E — 27-31, 26-22, 31-26, 23-19, 26-23, 19-15, 10-19, 17-1—W. wins—T. Quinlan.

A FINE STUDY

By W. J. Wood

(Corrected from March, 1924, issue)

White 20, 21, 29, King 17.



Black 10, 11, 19, King 14.

Black to play and win

19-23*	23-19-3	27-23	6- 1	26-31
17-22	24-27	12- 8	26-31	5- 1
23-27	19-16	23-18	1- 6	31-26
22-26	15-18	8- 3	31-26	1- 5
27-31	16-11	19-23	6- 1	26-22
26-22**A**	18-22	7-10**B**	26-23**C**	5- 1
31-27-1	11- 7	14- 7	1- 6	14- 9
22-26	10-15*	3-10	23-18	1- 5
27-24	20-16-4	23-26	6- 1	18-14
26-23-2	15-19*	10- 6	22-26	
11-15	16-12	18-14	1- 5	B. wins

Var. 1 (off trunk)

14- 9	17-22*	23-19	29-25	16-19
22-17**D-5**	27-23	22-18	10-15	6-17-13
31-27**E**	21-17*	19-16	25-22	Drawn

Var. 2 (off trunk)

26-22	20-11	26-23	23-27	27-32
24-19	15- 8	10-15	15-19	18-22
29-25	17-22	25-22-7	27-32	17-13
19-15	8-11	7-10	10-15	9-14
22-17	22-26	22-17*	32-27	
11-16	11- 7	14- 9	15-18	B. wins

Var. 3 (off trunk)

29-25	19-15	22-18	8-11	23-26
15-18	20-16	14- 9	25-22	9-13
23-26	18-23	18-27	11-15	
24-19	16-11-8	9-14	22-17	
26-22	15- 8	27-23	14- 9	B. wins

Var. 4 (off trunk)

7-11	11-15	15-11	11- 7	10- 6
15-19	23-26	24-19	26-23	18-14
11-15	20-16	12- 8	7-10 now same	
27-24*-9	26-31	19-23	14- 7 as 39th	
15-11	16-12*	8- 3	3-10 move of	
19-23	31-26	23-18	23-26 trunk	

Var. 5 (off 1)

22-18	20-16	18-27	2- 7**I**	22-17
10-14	15-19	31-24	9-13	10-15
18-22**F**	16-11	11- 7**H**	25-22	
9-13	19-23	24-19	13- 9	
29-25-**10**	22-18**G**	7- 2	7- 2	
11-15	13- 9	19-15	15-10	B. wins

Var. 6 (off 1)

17-14	1- 6	7-11	19-23	18-15
19-23	19-24	15-19	27-31	10- 7
14- 5	6- 2	11-16	22-18	19-24
23-14	24-27	19-24	14-10	
5- 1	2- 7	16-19	23-19	
15-19	11-15	24-28	31-27	Drawn

Var. 7 (off 2)

23-26	26-30	26-23	23-19	24-19
15-19	19-24	10-15	14-18	32-28
25-22	30-26	22-17	19-24	19-16
7-10	24-28	15-10	28-32	10-15
				B. wins

Var. 8 (off 3)

16-12	8- 3	17-13	17-22	22-17
23-27	15-11	26-30	10-15	18-22
12- 8	22-17	31-17		Black
27-31	31-26	14-18		wins

Var. 9 (off 4)

19-24	24-28**J**	27-31	31-26	15-10
20-16	16-11	11- 7		Drawn

Var. 10 (off 5)

22-25	30-25	30-25	30-25	30-25
31-26	13-17	14-18	19-15	23-26
25-30	25-30	25-30	25-30	
26-23	23-19	23-19	18-23	B. wins

A—26-23, 10-15, 29-25, 15-18, 23-19, 14-18—B. wins.

B—7-11, 23-26, 3-8, 26-30, 8-12, 22-26, 11-16, 26-31—B. wins three Kings to two.

C—22-25, 29-22, 26-17—B. wins by 1st position.

D — 21-17, 9-14, 17-13, 10-15, 22-25, 31-26, 25-21*, 26-30—B. wins.

E—9-14, 17-22, now same as 7th move in trunk—4 moves wasted.

F — 18-23, 11-15, 29-25, 15-18, 23-19, 18-23—B. wins.

G—11-7, 23-26, 7-2, 26-30—B. wins.

H—25-22, 9-13, 11-7, 24-19, 7-2, 14-18—B. wins.

I—25-22, 15-10, 22-17, 10-15—B. wins.

J — 27-31, 15-19, 24-28, 19-23, 28-32, 23-26—W. wins.

Erratum

Re problem 455 by R. L. Craig, the Black piece on 4 should have been a King, thus threatening the 2 for 1 in the ending to draw.—Ed.

* * *

Comment by G. Masie

Re game 348, page 40, Feb. Checkerist, at 18th move of diagrammed position where Campbell went 16-20, and allowed R. Jordan to win, the position, which follows, is a draw: Black 5, 16, King 21. White 9, Kings 14, 15. Black to play. 21-17 (instead of 16-20), 14-21, 5-14—Drawn.

* * *

Verner Pittenger Writes

Re game 307, at 35th move, we have: Black 6, 8, 9, 10, 12, 15, 19. White 13, 17, 20, 21, 26, 30, 32. White to play. Instead of 26-23, Mr. Reynolds cculd have drawn by 17-14, 9-18, 26-23, 18-27, 32-16, 12-19, 20-16—Drawn.

Re problem 419 by L. J. Vair, at 3rd move of Var. 3 we have: Black 4, 27, Kings 14, 31, 32. White 12, Kings 13, 16, 20, 24. Black to play. The author gives 14-10, and White wins. Instead of 14-10, why not 32-28 for a draw?

A TALK FOR BEGINNERS

* * *

By Hugh Egan, Champion of Australia

You have doubtless heard that: "It is generally better to keep your pieces in the middle of the board than to play them to the side squares, as in the latter case one-half of their power is curtailed," or to put it briefly, "Don't play to the side." Perhaps, however, you do not know that this advice is nearly 100 years old. It does not go back quite so far as Joshua Sturges, who published a fundamental book on Draughts, in London, in the year 1800; but it dates from the time of one George Walker, who, in 1835, published a revised edition of Sturges' Guide, and it was reprinted in New York a decade later; thus it was Walker who originated the idea which opens this chapter. He was also the author of several works on chess, and confirmed his advice to draughts players by adding: "If you are a chess player, you will do well to compare the draughts pieces in their march and mode of manoeuvring with the pawns at chess, which, as well as the bishops or other pieces, are seldom so strong on the side squares as in the centre of the board."

This is wrong, however, and the reasoning misleading; but the idea thus set up by Wallace has been grasped eagerly as an established principle, a kind of general slogan—"Don't play to the side"—to lead to correct play. This popular notion, handed down through the ages, has had a bad effect on superficial observers and on novices who would fain become accomplished players. It has also been adopted as oracular in many books on indoor games and pastimes since Walker's time, and it has been ingeniously extended for the enlightenment of the general reader; in fact, this "Don't play to the side" advice was handed out quite recently by a Hobart contemporary.

Here is a sample from an American publication: "At the beginning of a game, it is better to play your pieces towards the centre of the board in the form of a pyramid, than to play into the side squares, because a piece at the side can move only in one direction, and consequently loses half its power." This seems logical, no doubt, and the "pyramid idea" is regarded as gospel by the compilers of handbooks on indoor games in which draughts receives somewhat indifferent—in fact harmful—treatment.

Architecture in draughts, however, fails to stimulate the indurated imagination of the practical player. Certainly he finds some degree of strength and beauty in exposed rows, and more particularly in diagonal lines of force; but he has no taste for "pyramid building." When he is confronted with play of this kind, he at once sets to work to lay his hidden "mine" in an effort to shatter the structure to his own advantage. It is with the "pyramid builder" that the expert player has vast opportunities for those "pyrotechnical displays," those shots and strokes, which so astonish the newcomer. "Don't play to the side" has no force with the expert exponent of the game. The power of the point that "A piece at the side can move only in one direction," is not felt by him simply because he is unable to ignore that other more vital fact, that the piece at the side is not exposed, and consequently loses all danger of capture whilst "marking time" as a side issue.

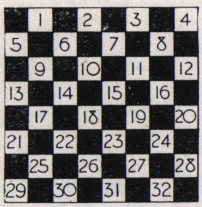
No. Present-day experts (or past never had for that matter) have no faith in this ancient axiom. They play what they think is the best move under the circumstances, whether it be to the side, to the middle, or even the sacrifice of a piece or two—at which latter phase of the game they are, of course, quite adept—and the new-comer would do well to follow their example. The novice should, however, examine each position carefully, and move always with an object in view, even if it is only an immediate threat of giving "1 for 2," or "2 for 3," but he must always beware of the "boomerang" as outlined in the games given further on.

11-15 has been regarded by players of all times as the dominant starting point. More openings arise from it than from the remaining six starting moves—11-16, 12-16, 10-15, 10-14, 9-14 and 9-13 combined. Thus, 11-15 received the most attention from authors of the 19th century, and many players developed into what are known as "2 game players" playing 11-15 with Black, and always adhering to one particular opening with White — such as the "Single - Corner," 22-18 in reply to 11-15, or "Ayrshire Lassie," 24-20, in reply to 11-15. Naturally this led to the "authorities" seeking some method of broadening the scope of play, and what is known as the "two-move restriction" was brought into force at the start of the 20th century. "Broadened by restriction" is not here a contradiction, as the restriction lies in the fact that each player is forced to choose a starting move by ballot. There are 7 first moves for the Black pieces, with 7 replies for White, making 49 openings in all, and the opening moves are decided by specially arranged cards or marbles

known as the "two-move ballot." Two of these 49 openings—9-14, 21-17, and 10-14, 21-17 — are rejected because they necessitate the loss of a piece; therefore 47 openings are left, and it is this which constitutes the "two-move restriction," as played today in tourneys and matches all over the English-speaking world, making nearly double the openings common to the old regime. Actually 43 openings are in regular use; for what are known as the "Barred" openings — 11-16, 23-19; 12-16, 23-19; 9-14, 23-18 and 10-14, 23-18, are not in general use.

The "boomerang" mentioned in the foregoing is as shown in the following game; but first of all let us have a look at the numbered board, which is:

Black.



White.

Now take the White pieces and see how easily you can go astray if you prove over-anxious to take a proffered "2 for 1" or "3 for 2." Set the board with a double-corner on your right hand—that is in your case when handling White, squares 32 to 28; and when handling Black, squares 1 to 5. Then play over the following game :

"Kelso-Cross"

10-15**A**	24-19	1- 6	10-19	**D**19-24
23-18**A**	28-19	29-25	27-24	28-19
12-16	11-16	4- 8	20-27	**D** 3- 8
21-17	26-23	32-28**B**	31- 8**C**	4-11
16-20	9-13	6-10	16-19	**D** 7-30
17-14	25-21	21-17	23-16	25-21
8-12	6 -9	8-11	12-19	30-25
24-19	30-26	19-15	8- 4	14-10

—and 9-14—B. wins.

A — This opening is known as the "Kelso-Cross." If you possess a "Lees' Guide," turn to page 87, variation 14, at first move.

Var. 1. Off game at "B."

19-15	18- 9	27-24	18-15	26-22
7-10	5-14	20-27	14-18	9-14
14- 7	22-18	31- 8	15-10	4- 8
3-19	6- 9	16-19*	18-25	30-25
32-28	25-22	23-16	8- 4	22-17
9-14	8-11	12-19†	25-30	13-22

—and 10-7, etc.—Drawn.

*This is another kind of "Boomerang," but—

†—it should be noticed here that Black only takes the single piece in lieu of the 2 pieces by 14-30, because 12-19 is much stronger.

B—Actually 19-15 is the only move to draw; but perhaps you would not like to play it because it gives 2 for 1. This is where the principal of sacrificing for position comes into force, and how you can get quite a good game by throwing the pieces as in the play marked Variation 1, where you play 19-15 in place of 32-28.

C—The first throw of the "boomerang."

D—Officially in draughts a "boomerang" is known as — "a capturing play causing a stunning stroke in return," and here we have the "stunning stroke" in full working order.

PROBLEMATICAL

An American writer, Mr. E. A. Benjamin, recently said:—"The opinions of some experts on the comparative merits of checkers and chess are interesting. To decide the question it is necessary to determine what the merit of a game is. If merit consists of depth, almost mathematical exactness, combined with pleasant and useful entertainment and study, then checkers is the better game. The scientific feature, the draw, or equality of opportunity which ought to exist in every game, is found to a very much greater extent in checkers than in chess. It is possible and also practicable, after a game of checkers, by the aid of books or analysis, to show when and how the game was drawn or lost. The fundamental principle and beautiful feature of checkers is the draw, which makes it a better study than chess. It is comparatively easy to discover where you are at. In chess it is more uncertain, as is proved by the fact that most of the games are won or lost instead of drawn. The drawable and scientific equality of opposition has not been found, if it is there."

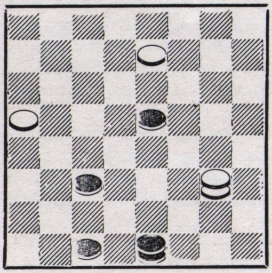
Good Mental Gymnastics

Problem-solving is said to be one of the most useful mental drills for obtaining proficiency in actual games. It educates the brain for the concentration of thought, and for forming combinations many moves deep. Moreover, the practice gained in studying intricate positions —no matter how unnatural such constructions may be—is invaluable as a training for the higher draughts faculties. Problems should be solved from the diagram. If from the board, no pieces should be moved until the position is thoroughly mastered.—Boston Globe.

Seattle, Washington, team of 15 men journey to Vancouver, B. C., this month for a team match with British Columbia. A big meet is looked for.

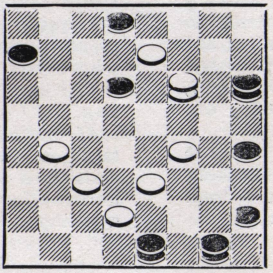
Problems for the Beginners

PROBLEM No. 474
By Geo. W. Purcell
White—20, 26, King 9



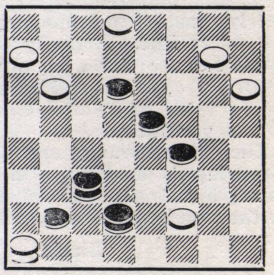
Black—3, 11, 18, King 2
Black to play and win

PROBLEM No. 475
By Dr. A. B. Clark
Black—2, 5, 10, 20, 28, Kings 12, 31, 32



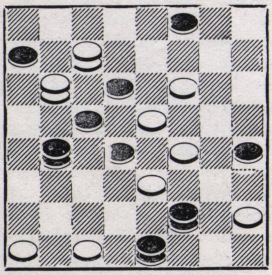
White—7, 17, 19, 22, 23, 26, King 11
White to play and win

PROBLEM No. 476
By John B. Govan
White—6, 21, 24, 25, 28, 31, King 4



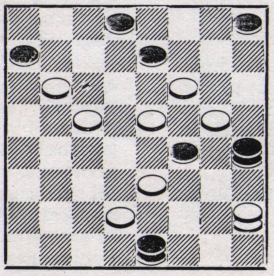
Black—8, 14, 18, 23, Kings 7, 11
Black to play and win

PROBLEM No. 477
By Milton C. Johnson
Black—3, 5, 10, 14, 18, 20, Kings 17, 27, 31



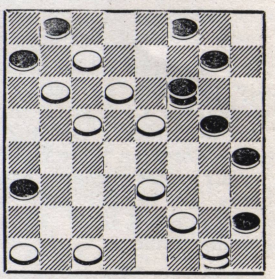
White—11, 15, 19, 23, 28, 29, 30, Kings 6, 9
White to play and win

PROBLEM No. 478
By Milton C. Johnson
Black—2, 4, 5, 7, 19, Kings 20, 31



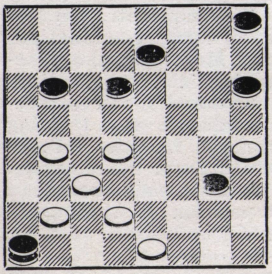
White—9, 11, 14, 15, 16, 23, 26, King 28
White to play and win

PROBLEM No. 479
By Milton C. Johnson
Black—1, 3, 5, 8, 16, 20, 21, 28, King 11



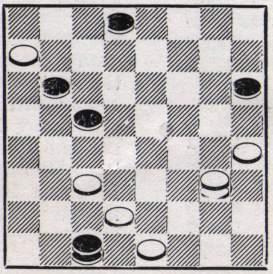
White—6, 9, 10, 14, 15, 23, 27, 29, 30, King 32
White to play and win

PROBLEM No. 480
By Paul M. Powers
Black—4, 7, 9, 10, 12, 24, King 29



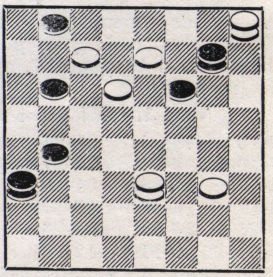
White—17, 18, 20, 22, 25, 26, 31
White to play and win

PROBLEM No. 481
By Bert Berry
Black—2, 9, 12, 14, King 30



White—5, 20, 22, 26, 31, King 24
White to play and win

PROBLEM No. 482
By Bert Berry
Black—1, 9, 11, 17, Kings 8, 21



White—6, 7, 10, 24, Kings 3, 23
White to play and win

Beginners' Game Section

Smith's Corrections of the "British Draughts Player"

COMPILED AND EDITED BY FREDERICK F. SMITH

Ex-Draughts Champion of Birmingham and District (Radius 20 miles). Winner of the "County Express" Open Correspondence Tournament. Winner of "HOBBIES" Competition for the Best End-Game (1907). Late Draughts Editor of the "Birmingham News." Winner of the "Northampton Mercury" Analysis Competition (1909). Joint Winner of the "Northampton Mercury" Second Correspondence Tournament. Joint Winner of Bryant's Correspondence Knock - out Tournament. Gold and Silver Medallist, etc., etc.

PREFACE (Revised Edition 1926)

In submiting my efforts to the public I wish it to be distinctly understood that I have by no means exhausted the possibilities as regards Corerctions and Improvements in the play.

I recognize that I have undertaken a big task, but at the same time I have spared neither labor nor expense in order to obtain the **best possible results.**

Generally speaking, the corrections in this compilation are not given in the Appendix to the "British Draughts Player," and in the few instances where I have made an exception to this rule it has been for the purpose of explaining some special point of interest.

I extend my thanks to my numerous friends who have kindly assisted me in my endeavors to bring yet another of the **standard works on draughts** up to date, and as in the past, so in the future, I shall be only too willing to corespond with anyone interested in the attainment of something approaching perfection in Draughts literature.

FREDERICK F. SMITH,
93 Warwick Road, Sparkhill,
Birmingham (England).

PART TWO (Part One was published in Feb. issue)

Game No. 354, "Alma"

11-15	30-23	6- 9	9-13	26-23
23-19	27-18	13- 6	6-10	24-19
8-11	11-15	1-26	8-12	23-18
22-17	18-11	27-23	10-15	16-11
3- 8	8-15	26-30	19-23	32-28
25-22	7- 3	23-16	28-24	29-25
11-16	12-16*	15-19	23-27	13-17
26-23	17-13B	3- 7	24-19	25-21
7-11	9-14	2-11	27-32	17-22
30-26-3	24-20	16- 7	19-16	21-17
15-18	16-19-1	4- 8	12-19	22-26
23- 7A	32-27-2	7- 2	15-24	19-15
16-30	14-17	5- 9	30-26	18-23
31-26	21-14	2- 6	20-16	Drawn

—A. Jordan vs. H. Morrall.

A—"Lees' Guide," page 11, Note "R," 1914 edition, says: "This way of taking the piece loses" but the above continuation corects the Guide.

B — Draws, and corrects the "British Draughts Player," Exercise 7, page 159, Variation 2 at 11, where 32-27 is given, allowing a Black win by Jos. Brown. Appendix to "B. D. P." page 402, corrects this by 17-13—Drawn—J. Lees; but gives no play. The above trunk was played in the 1908 English Championship Tournament.

Var. 1

14-17	20-11	1-26	27-24	4-11
21-14	6- 9	32-27	19-23	24-19
15-19	13- 6	26-31	11- 8	31-27

and 3-8—Drawn—C. Hefter.

Var. 2

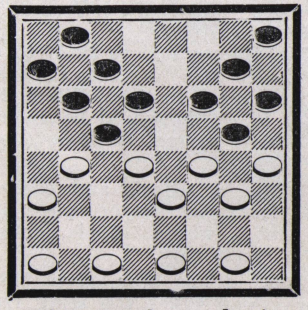
22-17	32-27	20-16	27-24	24-20
14-18	18-22	22-26	26-30	30-26

—and 3-7—Drawn—C. Hefter.

Var. 3

24-20	28-19	27-24	22-18	C29-25
15-24	9-14	6- 9	2- 6	

C — This is given in the "British Draughts Player," Exercise 8, page 160, note "B," off Variation 1 at 6, as a White win; but Appendix to the "British Draughts Player" shows a draw. White, however, can still win by playing in lieu of the text move either 30-25, 30-26, 32-27 or 32-28. See diagram:



White to play and win

(See Next Page)

Game No. 355, "Ayrshire Lassie"

11-15	4- 8	7-10	13-22	C 3- 7
24-20	26-23	22-17	25- 9	17-14
8-11	1- 6	13-22	6-13	10-26
28-24	24-19	26-17	29-25	19- 3
9-13	15-24	9-13A	11-15	26-30
32-28	28-19	18- 9	25-22	3- 8
6- 9	10-14	5-14	8-11	11-15
23-18*	30-26	27-24	21-17B	8-11

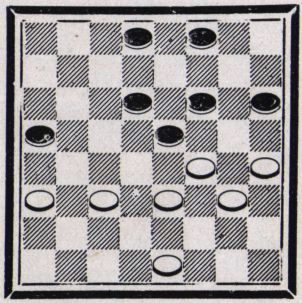
—etc.—W. wins—"The Careful Observer" in the Birmingham News, Oct. 10, 1903.

A—Losing move, 3-7 will draw.

B — Wins and corrects the "British Draughts Player" page 35, Variation 7 at 15; also "Fraser's Ayrshire Lassie," Variation 346, where 23-18 is given to a drawn result only. See diagram.

C—2-6, 23-18, 6-9, 31-27, etc.—White wins—"The Careful Observer."

Note: — Variation 9 in the "British Draughts Player," page 35, also Variation 416 of "Fraser's Ayrshire Lassie" are rendered useless by the above play.



White to play and win by 21-17 as in above note "B."

—::—

Game No. 356, "Ayrshire Lassie"

11-15	7-11	8-15	15-24	10-26
24-20	25-22	30-26	28-19C	31-22
9-14	11-15	4- 8	8-11	B11-16
22-18	22-18A	28-24	17-13	22-18
15-22	15-22	8-12	2- 7	7-10
25- 9	26-17	32-28	26-22	18-15
5-14	12-16	3- 8	14-17	10-14
29-25	20-11	24-19	21-14	B. wins

—L. S. Burrows, "Draughts World," vol. 37, uage 179, game 2476.

A—Mr. Burrows gives 22-17 to win for White here, and further remarks that after the move in text White has the worst of it. This should be amended to read 22-17 is correct to draw (not win). —F. F. Smith.

B—Wins for Black and corrects the "British Draughts Player" page 38, Variation 8 at 7, where 7-10 is continued to a drawn result only.

C—27-20 draws here, gives White the easy way and takes the sting from Mr. Burrows remarks at Note A: 27-20*, 8-11E, 23-19, 6-9*, 17-13, 2-6*, 26-22D, 10-15*, 19-10, 6-15, 13-6, 1-10, 22-17, 15-19, 17-13 and White's draw is easy—F. F. Smith.

D—If 26-23, 11-15, 31-26, 15-24, 28-19, 10-15, etc.—Drawn—F. F. Smith.

E—6-9, 20-16F, 12-19, 23-16, 8-11, 16-7, 2-11, 17-13, 10-15, 13-6, 1-10, 26-22, etc. —Drawn—F. F. Smith.

F—17-13, 2-7, 13-6, 14-8, 23-14, 10-17, 21-14, 1-17, 20-16, 12-19, 26-23, 19-26, 31-13, etc.—Drawn—F. F. Smith.

(End of Part One)

Tit For Tat

Rather an amusing incident, bringing out a peculiar point in the "Standard Laws," which occurred at the recent match at Kintore, has just been related to us by a county representative. He says:—"I had virtually won the first game when I got 'huffed,' through my Black man having been whitened with chalk on some occasion, likely to serve as a White piece. On my expressing annoyance, my opponent said he was forced to do his best for his side; and I would have to abide by the laws which gave him power to huff. 'Very well,' I said, 'we'll stick to the rules.' The recollection of the 'huff' made me play well and carefully; but a spice of revenge for the loss of the man made my wins as nothing compared to the pleasure I felt when at the fifth game I caught my invulnerable opponent tripping on Rule 11. In reply to 11-15 I played 23-18, when he went 9-14, forming the 'Cross choice,' which leaves you the option of going 18-9 or 18-11. The usual reply is 18-9; and this my opponent evidently expected me to do, for, immediately on moving his piece, 9-14, he innocently placed his hand on the man on 5 to take the exchange. 'Now I've nabbed him,' I mentally said, and I moved 18-11, whereupon he lifted his hand to play 8-15. 'Oh, no,' I said, 'obey the rule, "touch a man, play a man;" you must play the man on 5.' 'But I can't,' he replied, you would huff my other man.' 'I can't help it; you must play the man you touched,' I insisted. For some time we argued the kittle point; but as the ludicrousness of my hero's position became more apparent, we both burst out laughing, my opponent winding up with—'They're a confounded bother these "Standard Laws." ' "—From an English exchange.

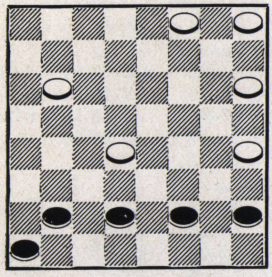
C. C. C. C.

In Kiefer, Oklahoma, a checker club has been organized, known as the Creek County Checker Club (C. C. C. C.).

Charles A. Bradley, who won a Sixth American Tourney Book as a prize in a recent tourney put on by the new club, writes that they have a strong group of players in the new outfit.

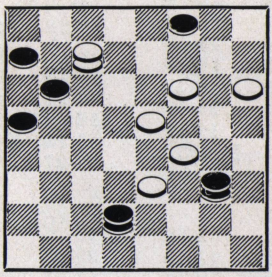
Problems for the Advanced Players

PROBLEM No. 483
By Frank McLardy
White—13, 15, 21, 24, 29, 30



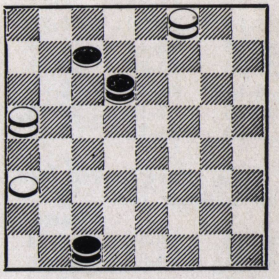
Black—4, 5, 6, 7, 8
Black to play and draw

PROBLEM No. 484
By A. J. Heffner
Black—3, 5, 9, 13, Kings 24, 26



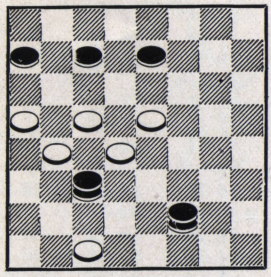
White—11, 12, 15, 19, 23, King 6
White to play and draw

PROBLEM No. 485
By John E. Funk
Black—6, Kings 10, 30



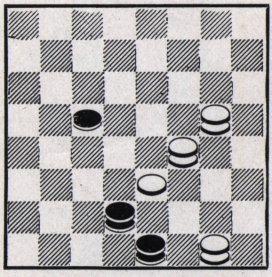
White—21, Kings 3, 13
White to play and win

PROBLEM No. 486
By L. C. Ginsberg
Black—5, 6, 7, Kings 22, 27



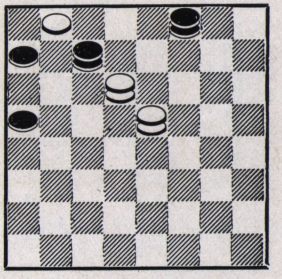
White—13, 14, 15, 17, 18, 30
White to play and win

PROBLEM No. 487
By A. J. Heffner
Black—14, Kings 26, 31



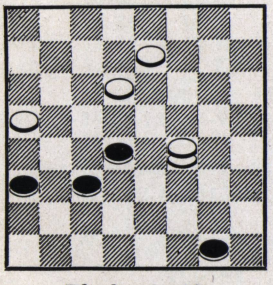
White—23, Kings 16, 19, 32
White to play and win

PROBLEM No. 488
By G. Masie
White—32, Kings 18 and 23



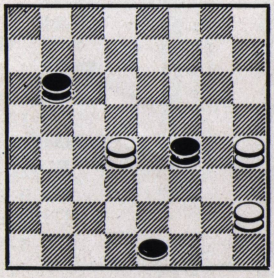
Black—20, 28, Kings 27, 30
Black to play and win

PROBLEM No. 489
By C. A. Woodard
White—20, 23, 26, King 14



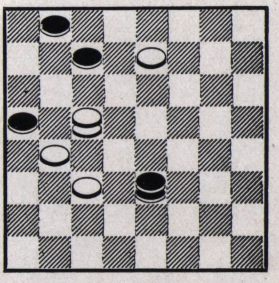
Black—1, 11, 12, 15
Black to play and draw

PROBLEM No. 490
By C. A. Woodard
White—Kings 5, 13, 15



Black—2, Kings 14, 24
Black to play and draw

PROBLEM No. 491
By C. A. Woodard
Black—1, 6, 13 King 23



White—7, 17, 22, King 14
White to play and win

Advanced Players' Game Section

Game No. 357, "Dundee Barred"
By the "Bo'sun"

12-16	32-27	4- 8	26-22	1- 5
23-19	6- 9	19-12	10-15	28-24
16-23	19-16	8-11	27-24	5- 9
26-19	11-20	29-25	20-27	23-19
11-15	22-17	10-14	31-24	14-18
27-23	13-22	25-22	9-13	19-10
8-11	25-11	**1-** 2- 7	18- 9	18-25
30-26	7-16	22-18	5-14	24-19
9-13	24-19	7-10	24-20	11-15

—Drawn.

The above looked like the draw we are all looking for.

Var. 1

11-16	9-13	5-14	16-11	4- 8
28-24	18- 9	31-26	18-25	15-18
2- 7	5-14	11-15	11- 8	8-11
22-18	22-18	26-22	25-30	26-23
7-11	1- 5	16-19	8- 4	11-15
26-22	18- 9	14-18	30-26	**B**23-32

—B. wins.

B — And this seems to postpone the draw.

—::—

Game No. 358, "Edinburgh Single"
By the "Bo'sun"

9-13	20-11	10-14	10- 6	7-11
22-18	8-15	23-18	9-14	9-14
11-15**A**	29-25	14-23	6- 1	19-23
18-11	4- 8	26-10	16-19	27-18
8-15	27-24	6-15	32-27	15-22
21-17	8-11	21-17	14-18	14-18
13-22	26-22	11-16	1- 5	22-26
25-11	5- 9	17-14	18-25	24-20
7-16	31-26	1- 5	30-21	26-31
24-20	9-13	14-10	2- 7	28-24
3- 8	25-21	5- 9	5- 9	31-27

—W. wins.

A—Mr. N. W. Banks recently stated that he believed a White win would be found after this move.

Who will help to definitely settle the question?

—::—

Game No. 359, "Cross"
By the "Bo'sun"

11-15	17-10	5- 9	17-13	7-10
23-18	11-27	29-25	20-27	26-23
15-19	31-15	2- 7	13- 6	20-24
24-15	8-11	25-22	1-10	13- 9
10-19	15- 8	7-10	32-23	10-14
18-15	6-15	21-17	15-19	23-19
12-16	26-23	3- 7	23-16	Drawn
27-23	4-11	**1-**30-26	11-20	
9-14	23-18	10-15	18-14	
22-17-3	15-22	28-24	10-17	
7-11-8	25-18	**2-**16-20	22-13	

Var. 1

28-24	9-13	32-27	27-23	12- 8
16-20	18-14	28-32	19-16	11-15
24-19**A**	1- 5	27-24	23-19	20-16
20-24	25-21	32-27	16-12	23-18
30-25	24-28	24-20	19-23	B. wins

A—32-27, 1-5—B. wins.

Var. 2

7-10	9-14	15-24	25-30	30-26
26-23	18- 9	28-12	8- 3	3- 7
1- 5	5-21	21-25	11-16	Drawn
32-28	24-19	12- 8	22-17	

Var. 3

22-18	11-18	31-22	3- 7	17-10
7-11	26-22	7-10	22-17	6-15
18- 9	19-26	27-24	7-10	B. wins
5-14	**5-**22-15	10-19	30-26	
32-27-**4**	2- 7	24-15	10-19	

Var. 4

26-22-**6**	28-24	18- 9	29-25	23-18
19-26	16-20	6-13	10-15	7-11
30-23	31-27	25-22	25-22	14-10
11-27	4- 8	2- 6	3- 7	16-19
32-23	22-18	22-18	**B**18-14	B. wins
8-12	8-11	6-10	11-16	

B — 21-17, 1-5, 17-14, 13-17, 22-13, 15-22, 24-19, 11-16—B. wins.

Var. 5

30-23	22-15	31-26	27-24	24-15
2- 7	7-10	10-19	3- 7	B. wins

Var. 6

31-27	19-26	22-15	16-23	9- 5
11-18	30-23	7-10	27- 9	19-23
26-22-**7**	3- 7	23-19	10-19	B. wins

Var. 7

27-24	32-23	24-15	21-14	6-10
18-27	8-12	14-17		B. wins

Var. 8

7-10	5- 9	16-20	19-26	26-30
25-22-**18**	17-13	17-14	30-23	18-14
14-18	**9-** 9-14	12-16	15-19	30-25
23- 7	22-17	14-10	23-18	10- 7
2-25	4- 8	8-12	24-27	Drawn
29-22	17-10	27-23	32-23	
8-12	6-15	20-24	19-26	
31-27-**11**	21-17	26-22	22-17	

Var. 9

3- 7	**10-** 4- 8	8-11	31-27	12-16
22-18	18-15	15- 8	**E**11-15	**F**22-17
19-23**C**	10-14	6-24	27-24	31-27
26-19	27-18	8- 3	15-18	17-14
16-23	14-23	24-27	24-27	27-24
28-24	21-17	3- 7	18-22	14-10
7-10	**G** 9-14	27-31	27-31	24-19
24-19	17-10	**D** 7-11	13- 9	Drawn

C—7-10, 18-14—W. wins.

D—13-9, 31-27, 7-10, 27-24, 9-6, 24-19—Drawn.

E—13-9, 27-24, 9-5, 24-27—Drawn.

F—9-5, 16-20, 22-18, 31-27, 18-15, 27-24—Drawn.

G—1-5, 32-28, 23-27, 28-24—W. wins.

Var. 10

1- 5	27-24	11-15	11- 8	10-14
21-17	8-11	18-11	14-21	19-15
4- 8	24-20	9-14	8- 3	W. wins

Var. 11

32-27	30-25	23-16	27-23	2- 7
5- 9	9-14	12-19	**15**-28-32	10-15
17-13	25-21	31-27	22-18	17-14
3- 7	4- 8	**14**- 8-12	32-27	Drawn
21-17-**12**	27-23-**13**	28-24	18- 2	
7-10	16-20	19-28	27-18	

Var. 12

22-17	19-24	17-10	10-17	10- 7
4- 8**H**	28-19	6-24	21-14	16-20
27-23-**17**	16-23	13- 6	12-16	7- 3
7-10	26-19	1-10	14-10	20-27
23-18	10-14	18-14	8-12	Drawn

H—7-10, 21-14—W. wins.

Var. 13

27-24	6-15	27-23	27-31	11- 8
16-20	31-27	20-24	18-11	Drawn
24-15	12-16	9- 5	19-24	
10-19	**16**-13- 9	24-27	28-19	
17-10	8-12	23-18	16-30	

Var. 14

10-15	28-19	6- 9	7- 3	10-15
17-10	15-31	13- 6	8-12	Drawn
19-24	10- 7	1-10	26-23	

Var. 15

1- 5	18-15	12-19	26-22	**1-..6**
22-18	10-19	17- 1	28-32	W. wins
5- 9	23-16	9-14		

Var. 16

27-23	23-18	18-11	28-19	22-17
8-12	1- 6	19-24	16-30	Drawn

Var. 17

27-24	8-11	31-26	1- 5	14-10
7-10	22-18	11-16	30-25	Drawn
24-15	19-24	26-19	23-26	
10-19	28-19	16-23	25-22	
26-22	16-23	17-14	26-30	

Var. 18

17-13	31-15	27-24	13- 6	30-23
14-17-**19**	3- 7	10-19	1-19	Drawn
21- 7	32-27	24-15	26-23	
2-27	7-10	6- 9	19-26	

Var. 19

8-12	6- 9	8-11	24-27	11-16
25-22	13- 6	25-21	**21**-23-18	3- 7
14-17-**20**	1-19	11-16	7-11	20-24
21- 7	22-17	27-23	14-10	Drawn
2-27	3- 7	20-24	16-20	
31-15	17-14	26-22	10- 7	
4- 8	16-20	19-26	5- 9	
32-27	29-25	30-23	7- 3	

Var. 20

14-18-**22**	19-23**I**	12-16	8-12	9-14
23- 7	26-19	**23**-17-14	23-16	22-18
2-25	16-23	1- 5	12-19	23-26
29-22	18-15	30-26	26-22	Drawn
3- 7	7-10	4- 8	19-23	
22-18	27-18	32-27	14-10	
5- 9	10-19	16-20	6-15	
31-27	21-17	**24**-27-23	18-11	

I—7-10, 18-14—W. wins.

Var. 21

22-17	27-31	18-14	22-17	24-19
7-11	14-10	26-22	28-24	11-15
23-18	31-26	17-13	16-20	Drawn

Var. 22

16-20	30- 7	6-10	28-24	14-21
23-16	2-25	**28**-18-15	1- 6	11- 7
12-19	29-22	10-19	24-19	10-15
31-27	4- 8	27-24	5- 9	7- 2
14-18	22-18	20-27	19-16	Drawn
26-23	8-11	32- 7	9-14	
19-26	**25**-21-17	3-10	16-11	

Var. 23

18-15	16-20	22-18	26-31	32-23
4- 8	**26**-26-22	23-26	14- 5	6- 9
30-26	19-23	17-14	31-27	Drawn

Var. 24

26-22	23-32	18- 9	8-11	6-10
19-23-**27**	10- 1	5-14	1- 6	14-18
14-10	9-14	13- 9	11-15	Drawn

Var. 25

18-15	20-27	14- 7	28-24	21-17
11-18	32-14	3-10	10-15	15-19
27-24	**29**- 6-10			Drawn

Var. 26

32-27	15- 8	28-19	17-10	6-31
8-11	19-24	9-14		Drawn

Var. 27

8-11	6-15	19-23	23-32	11-16
14-10	13- 6	6- 2	2- 7	Drawn

Var. 28

18-14	27-23	23-18	18-15	19-23
3- 7	11-16	16-19		B. wins

Var. 29

3- 7	6-15	22-26	25-21	22-17
28-24	14-10	10- 7	14-10	15-18
7-11**J**	15-18	26-30	21-25	17-14
24-19	21-17	7- 2	7-11	18- 9
11-15	18-22	30-25	25-22	**K** 5-14
19-10	17-14	2- 7	11-15	Drawn

J—6-9, 13-6, 1-17, 21-14, 7-11, 24-19—W. wins.

Or 6-10, 24-19, 10-17, 1-6, 19-15—W. wins.

K—It looks as if White should win.

—"BO'SUN."

Game No. 360, "Single Corner"

Played by correspondence between J. D. Mulvany of Bangor, Maine, and Al Schmutz of Philadelphia.

Black—Mulvany			**White—Schmutz**	
11-15	10-17	1- 6	9-14	16-19
22-18	25-21	31-27	18- 9	23-16
15-22	17-22	8-12	5-14	12-19
25-18	26-17	30-26	26-22	6- 2
12-16	8-11	7-11	14-18	14-18
18-14	17-14	27-23	22-15	2- 7
9-18	4- 8	16-20	2- 7	19-24
23-14	24-19	32-27	10- 6	7-11
10-17	16-23	6- 9	3- 8	24-31
21-14	27-18	24-19	15-10	11- 4
6-10	11-16	11-16	7-14	Drawn
29-25	28-24	14-10	19-15	

Ryan vs. Rudolph

Willie Ryan writes that he has closed arrangements for a 20-game stake match, for $50 a side, with Geo. A. Rudolph, the Pennsylvania champion. The match is being played in Brooklyn.

SOLUTIONS TO PROBLEMS IN FEBRUARY ISSUE

* * *

No. 456, by Maurice Shapiro

32-28	25-22	17-13	13- 6	15-11
31-24	21-25	30-26	26-23	16- 7
28-19	22-17	10- 6	6- 2	2-11
17-21	25-30	2- 9	23-16	W. wins

* * *

No. 457, by Maurice Shapiro

19-16	27-24	15-11	19-12	10-19
4- 8	19-15A	8-22	13- 9	W. wins
28-19	24-19	6-10	5-14	

A—18-15, 8-12 draws.

* * *

No. 458, by Maurice Shapiro

6- 1	18-22	1- 6	24-15	2-11
9-14	16-23	31-24	6- 9	W. wins
20-16	22-31	23-19	13- 6	

* * *

No. 459, by Maurice Shapiro

6- 9	6-22	15-18	18-22	23- 7
2- 6	19-23	17-10	25-18	Etc.
10-15A	22-17			—Black wins.

A—19-23, 6-15 draws.

* * *

No. 460, by Maurice Shapiro

27-23A	23-19	18-27	15-11	10-26
11-16B	16-23	32-23	8-15	W. wins

A — 27-24, 32-27, 24-20, 27-23, 18-27, 11-18, 20-16, 18-22, 10-14, 25-30—drawn.

B—32-27C, 10-7—W. wins.

C—25-30, 23-19, 32-28, 10-7—W. wins.

* * *

No. 461, by Maurice Shapiro

14- 9	12-19	31-22	13-22	7-16
19-26	15-10	25-18	9- 6	W. wins
9- 2	22- 6	2- 9	1-10	

* * *

No. 462, by James A. Finn

10- 6	23-19	29-25	32-28	28-24
1-10	16-23	12-16	27-32	19-28
14- 7	17-14	18-15	15-10	10- 6
3-10	10-26	16-19	20-27	W. wins

* * *

No. 463, by Bert Berry

9- 6	21-14	7- 2	14-32	5-23
2- 9	32-27	16- 7	1- 5	W. wins
27-23	26-17	2-18	4-11	

* * *

No. 464, by Bert Berry

26-23	29-25	2- 7	23-19	16-12
19-26	30-21	27-18	16-23	5-14
30-23	22-17	14-23	7-16	12-28
21-30	15-22	21-14	14- 7	W. wins

* * *

No. 465, by C. A. Woodard

27-31*	3- 7	22-17	7- 3	6- 9
24-20	26-22	3- 7	2- 6	7- 3
31-26A	7- 3	17-14	3- 7	B. wins

Black crowns the man on 9 and brings the resulting King to square 19.

A—31-27, 15-10, 18-15, 3-8, 15-6, 20-16, 12-19, 11-7—Drawn.

* * *

No. 466, by C. A. Woodard

10- 7	15-18	19-15	15-11	11- 7
2-11	25-21	12-16	22-26	31-26
8-15	18-14	22-18	18-15	7- 2
30-25	1- 6	13-22	26-31	Drawn

* * *

No. 467, by A. J. Heffner

16-20	23-18	19-24	32-28	28-32
31-27	14-23	26-31	23-26	27-23
			—and 24-27—Drawn	

* * *

No. 468, by W. G. Thomas

23-19	30-26	26-22	30-26	19-15
29-25	25-30		—White wins	

* * *

No. 469, by John Howe, Sr.

17-22	22-29	23-26	14-18	29-25
7-11	11-15	15-22	22-15	B. wins

* * *

No. 470, by Bert Berry

20-16	28-24	3- 7	32-14	9- 6
11-20	27-18	20-27	10-17	2- 9
			—and 7-30—W. wins	

No. 471, by Bert Berry

21-17	12-19	20-16	2- 9	5- 7
25-18	2- 7	14-21		White wins
19-16	11- 2	16- 5		

* * *

No. 472, by Bert Berry

15-19	3-10	28-24	25-18	32- 5
16-23	27-24	27-20	27-24	2- 9
10- 7	20-27	18-27	20-27	5-16
			—White wins	

* * *

No. 473, by Bert Berry

12- 8	32-23	13- 9	22-29	31- 6
3-12	19-26	6-13	26-23	2- 9
24-27	12-19	29-25	19-26	5-21
			—White wins	

SOLUTIONS TO PROBLEMS IN THIS ISSUE

(Beginners)

No. 474, by Geo. W. Purcell

3- 7	18-23	11-16	7-10	2-11
9-14	26-19	19-12	14- 7	B. wins

* * *

No. 475, by Dr. A. B. Clark

19-15	23-16	11- 8	8-24	17-14
10-19	12-19	2-11	20-27	W. wins

* * *

No. 476 by John B. Govan

14-17	31-15	7-16	22-18	9-14
21-14	11- 2	25-22	6- 9	24-20
23-26	4-11	2- 6	18-15	16-19
		—and 15-11, 14-10—B. wins		

* * *

No. 477, by Milton C. Johnson

30-26	22-29	19-16	10-19	22-29
31-22	11- 8	12-26	13-22	14-18
29-25	3-12	9-13	29-25	29-25
				—W. wins

* * *

No. 478, by Milton C. Johnson

23-18	2- 9	15- 8	22-15	7-14
31-22	11- 2	4-11	2- 7	W. wins
9- 6	20-11	28-32	9-18	

* * *

No. 479, by Milton C. Johnson

29-25	1-10	7- 3	14-18	16-11
11-18	14- 7	30-23	20-16	22-25
10- 7	5-14	3-26	28-22	30-26
3-17	30-26	20-24	26-30	W. wins
23-14	21-30	27-20	17-21	

* * *

No. 480, by Paul M. Powers

31-27	17-14	22- 6	6- 2	2-25
24-31	10-17	31-15	29-22	W. wins

* * *

No. 481, by Bert Berry

5- 1*	1- 6*	6-10*	31-26	24-27
30-23	9-13	14-17	23-30	17-26
			—and 27-31—W. wins	

* * *

No. 482, by Bert Berry

7- 3	8-11	3- 8	11-15	31-22
8-12	16-20	12- 3	10-19	W. wins
4- 8	23-26	10- 7	26-31	
11-16	20-27	3-10	1-10	

* * *

(Advanced)

No. 483, by Frank McLardy

7-11*	25-21	26-22*	16-11	30-25
21-17	26-31	25-18	18-22	7-11
11-18	29-25	4- 8	11- 8	25-21
17-14	31-26A	18-15	22-26	Drawn
18-22*	21-17	11-18	8- 3	
30-25	8-11*	20-16	26-30	
22-26	24-20-1	8-12*	3- 7	

A—31-27 loses.

Var. 1

25-21	26-22	14-10-2	14-10	24-19
6- 9	17-13	17-14	7- 3	5- 9
13- 6	22-17	10- 7	10- 1	Drawn

Var. 2

14- 9	4- 8	2- 6	6- 9	21-14
5-14	6- 2	17-22	14-17	22-26
24-19	8-12			Drawn

No. 484, by A. J. Heffner

11- 7	6-24	3- 7	26-30	18-22
3-10	9-14A	9-14	18-23	31-27
15-11	24-19	23-26	10-14	30-26
24- 8	14-17	14-18	23-27	Drawn
12- 3	19-23	7-10	14-18	
26-19	5- 9B	17-21	27-31	

A—13-17, 24-19, 17-21, 19-23, 21-25, 3-7, 25-30, 7-10, 30-25, 23-18, 25-21, 10-14—Drawn.

B—17-21, 23-26, 21-25, 26-30, 25-29, 3-7, 5-9, 7-2, 9-14, 2-6, 14-18, 6-10, 18-23, 10-14, 23-27, 14-18, 27-31, 18-22—Drawn.

* * *

No. 485, by John E. Funk

21-17	15-19	2- 7	15-18	17-14
10-15	7- 2	10-15	11-15	10-17
3- 7	6-10	7-11	19-10	13-15
				—White wins

* * *

No. 486, by Louis C. Ginsberg

15-10	18- 9	16-19*	6-10	* 2- 7
22-15	7-11	18-22	13- 6	9-13
10- 3*B	27-23	*30-26C	5- 9	7-11
15-18A	11-16*	22-31	* 6- 2	W. wins
3- 7	23-18E	19-23	10-15D	
		Var. A		
15-11	23-18	4- 8	7-10	18-15
3- 8	14- 9	13- 9	5- 1	6- 9
11- 4	5-14	8- 3	10-15	15-18
30-25	17- 1	9- 6	2- 6	21-17
27-23	18-14	3- 7	15-18	W. wins
25-21	1- 5	6- 2	1- 5	
		Var. B		
10- 1	27-23	14- 9	10- 1	18-14
15-10	25-21	5-14	17- 3	Drawn
		Var. C		
19-24	24-27	30-25	27-23	25-21
22-18	18-15	15-10	9-14	14- 9
				—Drawn

D—9-13 or 9-14 loses by 2-6 or 2-7—W. wins.

		Var. E		
23-27	30-25	27-32	17-14	19-15
16-19	32-27	22-18	27-32	W. wins
27-32	25-22	32-27		

* * *

No. 487, by A. J. Heffner

16-20	14-23	32-28	27-23	Etc.
31-27	19-24	23-26	24-27	W. wins
23-18	26-31	28-32		

* * *

No. 488, by G. Masie

*20-24	19-23	24-27	18-14	27-23
23-19	31-26	32-23	32-27	B. wins
27-31	23-19	28-32	23-18	

* * *

No. 489, by C. A. Woodard

1- 6	*19-23A	*24-28	10-15	15-19
14-17	17-14	14-17	18-14	7-10
12-16	16-19	6-10	15-18	19-24
26-22	22-17	13- 9	6- 2	Drawn
15-19	19-24	*23-26	11-15	
23-18	17-13	9- 6	2- 7	

A—If 19-24, then 18-14 wins for White.

* * *

No. 490, by C. A. Woodard

2- 6	15-11	10-14	5- 1	10-15
5- 1	24-20	11- 7	6-10	6-10
14-10	1- 5	20-16	1- 6	16-11
				Drawn

* * *

No. 491, by C. A. Woodard

7- 2	9-14	18-15	10- 7	14- 9
23-26	30-25	17-26	17-21	5-14
2- 9	14-18	15-18	7-10	10-26
26-30	25-21	26-31	21-25	W. wins
14-10	17-14	18-23	23-26	
1- 5A	21-17	13-17	31-22	

A — 30-25, 10-14, 25-18, 14-23, 13-22, 9-14 — White wins.

Gonotsky Gives Exhibitions

Attacking eight boards in a blindfold performance, Sam Gonotsky swept six opponents to defeat and drew two in a recent exhibition at Nashua, New Hampshire. Sam also took on 23 boards simultaneously, winning 22 and drawing 1.

CANADIANS LOYALLY SUPPORTING INTERNATIONAL MATCH

That our neighboring checkerists across the border to the north are loyally supporting the International Team Match with Great Britain is evidenced from the fact that Hugh Cairney, checker editor of the Daily Province, has already started a "Candian subscription list" and has already realized over $80 towards the $100 he plans to collect.

This is a worthy undertaking, indeed, and will furnish a splendid example to other checker columns. The following item recently appeared in the Vancouver Daily Province, B. C., Canada.

Britain vs. America.

This very important international match, which will be played in Boston, U. S. A., in the fall of this year, is naturally creating widespread interest. There will be six English players and a like number of Scottish players, and as a reserve man will accompany each, and at least one official, we have a total of fifteen to be provided for. Remember, that the money subscribed to this fund goes equally towards the expenses of both. We gladly acknowledge the following subscriptions:

Sunday Province, $25; H. Cairney, $2; T. Kilgour, $1; J. S. Johnston, $1; A. E. McDougall, $1; I. Webb, 1; G. Haddow, $1; Checker Fan, $1; D. Jeffrey, $1; J. A. Paul, $1; L. Mattatall, $1; H. Fullerton, $1; J. K. Mathieson, $1; Wellwisher, $1; R. Lockie, $1; W. J. Groves, $1; Friend, $1.

The Cat Was Out of the Bag

A few fans objected to publishing the Hanson-Davis match games in book form on the grounds that the play should be kept for our International team only. And they were right. It should have been. But—the games we learned had already reached the other side before the match games book had been printed. An eastern editor had already published all the games in his checker column, and he exchanges with the old country columns. Thus the cat was out of the bag and had been running around promiscuously before the match games book was printed.

It was therefore believed that our American players might just as well take advantage of any play of benefit, as our cousins across the pond.

The Lieberman - Ketchum games have been annotated by Mr. Lieberman, and will soon be sent to the selected members of our all-American team. The same applies to the Lewis-Lieber games and Bradford-Duffy games.

CHESS CHATS *and* COMMENT

By MARVIN PALMER

Rudolph Spielmann, of Vienna, won the international tournament at Semmering, Austria, concluded on March 30, with a score of 13-4. Alexander Alekhine of Paris took second prize with 12½-4½, other leading scores being: Tartakower, Austria, and Vidmar, Jugo-Slavia, each 12-5; Niemzowitch, Denmark, 11½-5½; Rubinstein, Poland, and Tarrasch, Germany, each 10-7; Reti, Czecho-Slovakia, 9½-7½, and Gruenfeld, Austria, 9-8.

At last accounts Dr. Emanuel Lasker's American tour was proving very successful. In thirteen exhibitions at the clubs of New York, Boston, Utica, Buffalo, Cleveland, Detroit, South Bend and Chicago, the doctor won 317 games, drew 28 and lost only 13. After leaving Chicago he was scheduled to visit Battle Creek, St. Paul, Duluth, Davenport, St. Louis, Denver, Seattle, Portland, San Francisco and Los Angeles. On his return he is expected to take a southern route, then traveling northward and closing his tour at Montreal, Que.

Samuel D. Factor won the 1926 Illinois championship tournament by defeating J. M. Juran in the final round. He also emerged victorious in his match with L. J. Isaacs, the final score being: Factor 5, Isaacs 4, drawn 2.

The chess clubs of Kalamazoo, Jackson, Grand Rapids and Battle Creek, Michigan, have formed an inter-city league, and some interesting matches are anticipated.

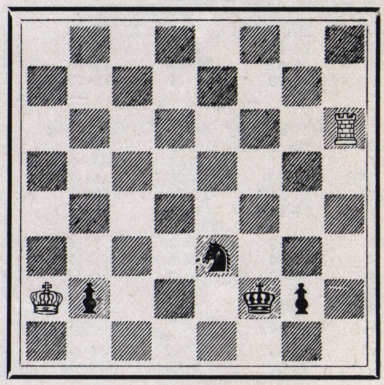
Game No. 3—Queen's Gambit Declined

Played in the Moscow tournament.

White—Marshall	Black—Dr. Lasker
1 P - Q 4	1 P - Q 4
2 P - Q B 4	2 P - K 3
3 Kt - Q B 3	3 Kt - K B 3
4 B - Kt 5	4 Q Kt - Q 2
5 P - K 3	5 P - B 3
6 P x P	6 K P x P
7 B - Q 3	7 B - Q 3
8 Kt - B 3	8 O - O
9 Q - B 2	9 P - K R 3
10 B - R 4	10 R - K 1
11 O - O	11 Kt - B 1
12 P - K 4	12 P x P
13 Kt x P	13 B - K 2
14 B x Kt	14 B x B
15 K R - K 1	15 B - Kt 5
16 Kt x B ch	16 Q x Kt
17 Kt - K 5	17 B - K 3
18 R - K 3	18 K R - Q 1
19 Q - B 3	19 B - Q 4
20 B - K 4	20 Kt - K 3
21 R - B 3	21 Q - R 5
22 B x B	22 R x B
23 R - K 1	23 Kt x P
24 K R - K 3	24 Q R - Q 1
25 R - K 4	25 Q - B 3
26 Kt - Kt 4	26 Q - Kt 3
27 P - K R 3	27 P - K R 4
28 Kt - K 5	28 Q - Q 3
29 Kt - B 4	29 Q - Kt 1
30 Kt - K 5	30 P - Q B 4
31 Q - B	31 Q - B 2
32 P - Q Kt 4	32 Kt - K 3
33 Q - R 3	33 R - Q 8
34 P x P	34 Q x P
35 Q - K B 3	35 Kt - Kt 4
36 Q x P	36 Q R - Q 7
37 Kt - Q 3	37 Kt x R
38 Kt x Q	38 R x R ch
39 K - R 2	39 Kt x P
40 Q - B 5	40 R - K 1
41 Kt x P	41 Kt - Q 8
42 Q - B 5	42 R - K 3
43 Q - B 1	43 Kt - K 6
44 Q - B 8 ch	44 K - R 2
45 Q - B 3	45 R - K Kt 3
46 Q x Kt	46 Q R x P ch
47 K - R 1	47 Q R - Kt 6
48 Q x R	48 R x Q
Resigns	

CHESS PROBLEM No. 7

Black (4 pieces)



White (2 pieces) to play.
What result and how?

SOLUTION TO PROBLEM No. 6

White wins by 1 P-B7, R-QB1; 2 B-Q7, RxP; 3 B-Kt8, K-Q3; 4 B-R4, P-R4; 5 K-B2, P-R5; 6 K-Kt1, P-B5; 7 K-Kt2, P-Kt5; 8 K-Kt1, P-R6; 9 K-R2, P-B6, 10 K-Kt3 and wins.

The Draughts Review

Official organ of the English Draughts Association

This excellent Draughts periodical has just issued its 15th number. It has been giving a comprehensive review of the 12-16, 23-19 Barred Opening, showing much new play on the line.

In recent numbers it contained a full report of the 1925 London Championship Tourney, giving all the most important games, and the semi-final and finals games. In more recent issues it has been publishing the 1925 Scottish Tourney games, well annotated.

It is ably edited by one of the foremost analysts and writers in Great Britain, and is the last word in Draughts "across the pond."

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